THE · TOWER · 1934

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THE TOWER

1934

Published by

JUNIOR CLASS

COLLEGE OF THE SACRED HEART

MANHATTANVILLE

NEW YORK CITY, N. Y.

DEDICATION

TO

MOTHER ELLEN CECILIA GREEN

WE DEDICATE

WITH GRATITUDE AND AFFECTION

THE TOWER FOR 1934

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IN MEMORIAM

Reverend Mother Mary Moran, R.S.C.J.

Manhattanville was inexpressibly saddened by the news of the death of Reverend Mother Mary Moran, at Kenwood, February 25, 1934. Reverend Mother Moran founded in 1917 the College to which she has been always united by the bonds of interest and love.

Reverend Mother Moran was born in Ireland in 1851, was educated in France, entered the Society of the Sacred Heart in England at Roehampton, and returned to France in 1881 to make her profession. Later she founded the Training College at St. Charles, London, and was its first principal. From England she went to Montreal and was in charge of all the Convents of the Sacred Heart in Canada, until 1908 when she came to Manhattanville as Vicar of the Eastern Vicariate. She busied herself with the constant improvement and beautifying of the Manhattanville grounds and buildings. In 1914, she had the joy of preparing the meeting of all the Superiors of North America for the retreat with Reverend Mother Janet Stuart, the Superior General of the Society of the Sacred Heart. In 1916, His Eminence, Cardinal Farley asked her to found a college here; and in 1917 a provisional charter was granted, which was made permanent in 1919. Reverend Mother Moran was the first President of the College, and it was under her wise guidance that its spirit and traditions took their mold. Always whole-heartedly devoted to the Church and the Vicar of Christ, Reverend Mother Moran did not hesitate to dare the unknown. Her foundation of the Pius X School of Liturgical Music in answer to the Holy Father's "Motu Proprio" is a lasting testimony of this. Reverend Mother Moran was present at both the Beatification and the Canonization of Saint Madeleine Sophie; and her last visit to the Holy City was in 1928 for a general council of the Society of the Sacred Heart. Three years later she celebrated her Golden Jubilee, shortly after which Reverend Mother Moran suffered a complete breakdown. She remained in ill-health until her death in 1934.

No less remarkable than her work for Manhattanville were her accomplishments for the whole Eastern Vicariate. After 1918, she was no longer at Manhattanville; but she never failed to work for its welfare, including it in the wide field of her activities over all the convents. Reverend Mother Moran founded the Academies of the Sacred Heart at Washington, D. C., and Noroton, Connecticut, and transferred those of Philadelphia, Detroit and Boston to better locations. Her interest in and zeal for the college and the academies were undiminished to the end of her intensely active life, and her action is so bound up with the early days of the college that it is impossible to separate the thought of Manhattanville from that of its founder. Her memory, her influence, her ideals are alive in the college.

IN MEMORIAM

The Most Reverend John J. Dunn

While we were away from the College for our summer vacation, we were grieved to learn of the death, on August third, 1933, of The Most Reverend John J. Dunn, Auxiliary Bishop of New York. As pastor of the Church of The Annunciation, which adjoins Manhattanville, and as a friend of the College, his loss is irreparable.

The Missionary Association of Manhattanville has special reason to regret his death and revere his memory. Bishop Dunn was Chairman of the Directors of the Society for the Propagation of the Faith, and for thirty years an inspiring leader in all missionary activities in the diocese. Wherever Catholic priests or nuns are working to bring souls to Christ in the pagan lands of the earth, there Bishop Dunn's name is held in veneration; for during the past thirty years millions of dollars have, through his efforts, been collected in the Archdiocese of New York and through the country for the relief and support of Catholic Foreign Missions. Bishop Dunn founded the Catholic Students' Foreign Mission League, whose object it is to foster a missionary spirit in our Catholic schools and colleges. Manhattanville, all of whose students are members of this league, will never cease to revere the memory of Bishop Dunn.

IN MEMORIAM

The Right Reverend Monsignor William J. Guinan

The Right Reverend Monsignor William J. Guinan died on May twenty-seventh, 1933. He was a trustee of the College, one of the originators of the New York Apostolate Mission Band, and for seventeen years rector of the Church of The Blessed Sacrament. In Monsignor Guinan we lose an eloquent preacher, a fruitful missionary, an efficient administrator, and a learned and devout priest. To him Christ was a great and living reality. He saw Him in every man, and this faith and vision became the foundation of his boundless charity. His capacity for friendship impressed itself upon all those with whom he came into contact, and this fact is witnessed by the large number of friends whom he left behind him.

Manhattanville knew him well, not only in his position as an efficient trustee but also as an invaluable friend. He continually practiced the virtue of prayerfulness and he himself gave a devoted example in his preachings. Perhaps the best summing-up of his character is given by the Reverend Michael A. Riley, who, in the funeral address for this distinguished prelate, said: "Monsignor Guinan will continue to live in our affections; he will live in his work, in the hearts of the children he educated, and above all he will live in the hearts of the Master Whom he always strove to love and serve."

IN MEMORIAM

Mother Edith Olive Edmands, R.S.C.J., Ph.D.

On November twenty-ninth, 1933, the college was informed of the death of Mother Edith Edmands at Kenwood. This sad news meant a real loss to Manhattanville; for Mother Edmands was not only known but well-loved by all who had come in contact with her during her years at the college.

She was born in Littleton, New Hampshire, in 1880, and educated at the Tilton Seminary, N. H., and Boston University. At both these institutions she was remarkable for her brilliance of intellect and for her beauty of character. Later, while working in a publisher's office, she made the acquaintance of a Catholic friend. She read the Fathers of the Church and had a particular interest in St. Augustine. Father Gillis' talks and sermons, and daily attendance at Mass finally led her into the Church. She was baptized in 1911. The next year she entered the Society of the Sacred Heart at Kenwood, and made her vows in 1914. She was sent to Boston, where she taught for two years. At the end of that time, she was transferred to Manhattanville, where she remained, with the exception of six months in Rome in 1920, until 1930, as head of the department of Latin and Greek. Her health broke down in 1930, and she was sent to Kenwood in the hope that she would grow better. After an apparent recovery, she came back to Manhattanville, but she suffered a relapse and was obliged to return to Kenwood, where she died on November twenty-ninth, to the sorrow of her many friends.

At Manhattanville, Mother Edmands was loved and admired for her straightforward manner and ready wit. She was a special foe of sham or unreality in any form. Witty without being sarcastic, the impersonal way in which she could point out flaws or errors never left a sting. Her love of, and interest in the classics was infectious; and so great was her enthusiasm that a lesson in Latin syntax took on something of the nature of an adventure. Mother Edmands founded the Classical Club and started it on its distinguished career. An interesting sidelight on her love of the classics, was her collection of elephants—which her successive classes assembled as a memento of Livy and Hannibal.

Mother Edmands was the author of our well-loved "In Exultatione Metens" which is sung at every commencement. She was faculty adviser of the TOWER and the ESSAY for some years. But with all her duties, she always had time for friendly conversation with any of the students. The girls who knew her, remember her best for her understanding and sympathy, which, out of class hours, was given equally to the just and the unjust.

Mother Edmands' death is a loss to Manhattanville which can hardly be measured.

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THE TOWER BOARD

Standing—Kathleen Whitfield, Mary Quinlan, Zaida Jones, Geraldyne Colihan, Rosalie Breen, Betty Bruce, Marie Monahan, Jeanne Wilson.
Sitting—Mary McCarthy, Mercedes Theisen, Ann Murray, Florence Mooney (business manager), Elisabeth Donnelly (editor), Margaret Myers, Elizabeth Wilmot, Kathleen Dempsey.

Campus

ST. MICHAEL

THE SACRED HEART

"ROCK OF AGES"

LIBANUS

Seniors

SENIOR CLASS

First row, left to right—Katheryn McGuire, Katherine Flynn, Keith Jenkins, Anne Connolly, Ruth Cunningham, Mary Byles, Madeleine Pascual, Mary Derham (President), Margaret Owens (Vice-President), Mary Alice Mangan, Carmen Ramirez, Christine Heffernan, Janet Healy, Anna Beatrice Murphy, Rita Larkin, Cecile Higgins, Elizabeth Murray.

Second row, left to right—Grace Corral, Lucile Corral, Patrice Donovan, Janet Hill, Virginia Kelly, Helena McParlan, Margaret McDonald, Miriam Schmid, Teresa Cohalan, Leonarda Bobois, Margaret Doyle, Rita Mercier, Phyllis Parker, Jane Fisher, Dritha Duffy, Norma Doyle, Ruth Slattery, Mary Elizabeth Finan.

Senior Class Officers

MARY DERHAM
Senior President

MARGARET OWENS
Senior Vice-President

Senior Class Song

With lance untried, on charger swift,
We gallop tourney-bound,
Our armour bright, our shield unmarred,
Young knights yet unrenowned,
Young knights yet unrenowned.

Whet by staunch faith our blade,
Loyal hearts spur on our steed,
Manhattanville's firm accolade
A challenge to succeed.
Thus '34, like knights of yore,
Rides forward unafraid

JANE FISHER, '34.

LEONARDA BOBOIS

Washington Irving High School
New York City

Club Espanol—'32-'33; Cercle Francais—'34; Circolo Italiano—'33-'34.

Talented, artistic, musical to her finger tips, that is Leonarda and yet she possesses that unusual and lovely sympathy and understanding of us who are not so gifted. To talk with her is a rare pleasure and an intellectual exercise. One feels on one's toes, so to speak, on one's mettle, anxious not to miss a word of what Leonarda says, and so hopeful of saying something oneself that is a little remarkable and a little worthy of remembrance. For nothing that is remarkable escapes Leonarda. A lovely, grave, approving smile breaks out when the person to whom she has been talking, expresses a particularly noble thought, or says a particularly kind thing. We know that Leonarda will always continue to inspire those whom she meets to excel themselves.

MARY BYLES, E. de M.

Convent of the Sacred Heart
Maplehurst, New York

Catholic Action—'33-'34; Tower Board—'33; Debating Club—'31-'32-'33-'34; President—'34; Dramatic Association—'32-'33-'34; Manager—'33; Thumb Tack Club—'31; Cercle Francais—'34; Class Hockey Team—'32-'33; Class Basket-ball Team—'32-'33-'34; Choir—'31-'32; Public Debate—'33-'34; French Play—'31-'33; Greek Play—'32.

A mind that terrifies opponents in the field of history, debating or religious controversy and a manner that gains and keeps many choice friendships are Mary's characteristic possessions. When we see her between classes, as she talks with a friend, her twinkling eye and the toss of her head reveal her sense of humor. But her smile does not fail her in more serious occupations. Perhaps that is why she has made such a success as President of the Debating Club, has been prominent in dramatics and has been an unforgettable chairman of the Catholic Evidence Training Class and the Catholic Action Forum. As a member of class hockey and basketball teams Mary has shown her spirit and ability in athletics as well. In fact, it is her versatility of interests and the phenomenal way in which she does everything well that make Mary a Senior who is loved and admired. May her future be as successful as have been her four years at Manhattanville.

TERESA COHALAN, E. de M.

Convent of the Sacred Heart
Madison Avenue, New York City, New York
Tower Board—'33; Essay Board—'34; Clavian Club —'32-'33-'34; Club Espanol—'33-'34; Debating Club—'33-'34; Glee Club—'33.

One rarely sees Teresa gesticulating violently, or obviously excited and anxious in her efforts to get a thing accomplished. She is essentially even-tempered and calm, but that does not mean that she is monotonous; for we have seen this same calmness exhibit a stronger surety when she upholds her question in a debate; and again a kind of persuasiveness when she wants to interest you in a particular subject; involuntarily you become interested. Because she is unobtrusive and undemonstrative, one would think on first seeing her that she is a very reserved person. Yet in spite of her intensive power of concentration, which gives her an absorbed look, she is extremely amusing in what she sees in situations, and in her manner of expressing this. She has a well balanced disposition, she is a versatile conversationalist, and is as equally inclined to be amused as to be amusing.

ANNE CONNOLLY, E. de M.

Holy Child Academy

New York City, New York

Debating Club—'31; Glee Club—'33; Tower Board—'33; Cercle Francais—'34; German Play—'33; Thumb Tack Club—'33.

A calm, unperturbed manner is a great asset in college life; yet it is only one of Anne's many fine qualities. Those of us who have had the opportunity of hearing her pleasant French pronunciation or of seeing her as a jolly student in the German play know that she is at home in the field of languages. Her work on last year's "Tower" proves that she has skill in affairs of business, while anyone who has seen Anne engaged in quiet conversation before class or in the day-student's foyer knows that she has entered into the social life of the college without difficulty. We are sure that when she has left Manhattanville for more arduous duties she will find many friends who will appreciate her calm, gentle ways. But at the same time we shall greatly miss Anne's shy smile from our college gatherings.

GRACE CORRAL, E. de M.

Academy of the Holy Name

Tampa, Florida

Tower Board—'33; Thumb Tack Club—'33-'34; President—'34; Club Espanol—'32-'33-'34; Treasurer—'34; Class Hockey Team—'33-'34; Hostess—'34; Swimming Class Team—'32-'33-'34.

If anyone wants a poster or a costume or a stage setting Grace is sure to be summoned for aid. Her skill and authority in the field of art are unquestioned at Manhattanville and her successful year as President of the Thumb Tack Club proves that our confidence in her was not misplaced.

But Grace has proved her ability in other lines as well. She has mastered the intricacies of Latin and philosophy and yet she has had time to represent her class on the hockey field and in the swimming meets where her firm strokes have won admiration and applause from team mates and opponents alike.

But to talk with her in the evening or, better still, at the Sunday dinner table, is to appreciate Grace, herself. For, although we know she is anxious to arrive at the "movies" before one P. M. she will, nevertheless, sit and regale us with stories and opinions that are a thousand times more interesting because Grace's quiet laugh is interspersed between sentences. We all admire Grace because she is one of those rare people who count among their achievements a capacity for work as well as a capacity for pleasure.

LUCILLE CORRAL, E. de M.

Academy of the Holy Name
Tampa, Florida

Class Council—'33; Missionary Association—'33-'34; Secretary—'33; Treasurer—'34; Essay Board—'34; Tower Board—'33; Club Espanol—'31-'32-'33-'34; Class Hockey Team—'31-'32-'33-'34; Class Basket-ball Team—'31-'32-'33-'34; Swimming Club—'33-'34; Secretary—'33; President—'34; Spanish Play—'34.

There is no one in Manhattanville quite like Lucille, a singular compliment, but then she is an unusual person. Her sudden outbursts of enthusiasm, her delightfully original sense of humor come as surprisingly as they go. Her independence, which is as sincere as she is herself, results in a seemingly cold indifference, that is paradoxically, not indifference, but poise, and gracefulness, and a natural seriousmindedness, which leads us to discover other qualities in marked contrast to those flashes of gaiety. She has the gift of perseverance to such a degree, that she finishes a thing thoroughly, pursuing it to a satisfactory end, satisfactory in that it is unconsciously well done. Like many of the Latin race, she has, in addition to determination, exquisite taste in literature, in the theatre, in anything. Ask her opinion of a book, or a play, and you may be sure it has in it a basis of thought and decision. Her friends are as sure of her friendship as we are sure of her many abilities.

RUTH CUNNINGHAM, E. de M.

Convent of the Sacred Heart
Maplehurst, New York City, New York

Class Council—'33; Essay Board—'34; Tower Board —'33; Debating Club—'31-'32-'33-'34; Dramatic Association—'32-'34; Cercle Francais—'34; Class Basket-ball Team—'31-'33-'34; Public Debate—'33.

Under the practical exterior of a member of the Swimming Club, and the intellectual conciseness of a most logical debater, lies a poetic soul. Forcefulness marks each stroke which wins her victories on the Swimming Team, and precision wins her many a debate no matter what the skill of her opponents may be. And, as if this were not enough, a real lyrical gift stirs the readers of her beautiful poetry. However, none of those unpleasant qualities so often found in artists, and attributed to their rightful temperaments, are found in Ruth. On the contrary, she possesses a remarkably sweet disposition which manifests itself in her utterly charming manner and lovely smile. These characteristics have won for her many friends, who find in her not only a good listener, but a sympathetic one.

MARY DERHAM, E. de M.

Convent of the Sacred Heart
Menlo Park, San Francisco, California
and
Convent of the Sacred Heart
Noroton, Connecticut

Class President—'32-'33-'34; President of the Student Government—'34; Tower Board—'33; Debating Club—'31-'32-'34; Thumb Tack Club—'33; Classical Club—'32-'33-'34; Clavian Club—'32-'33-'34; Cercle Francais—'34; Varsity Hockey Squad—'31; Varsity Hockey Team—'32-'33-'34; Captain—'34; Class Hockey Team—'31-'32-'33-'34; Class Basketball Team—'33; Class Swimming Team—'32-'33-'34; Public Debate—'33; Latin Play—'32-'34; German Play—'33; French Play—'34.

Almost all the ecstatic phrases found in year books could be applied to Mary with great justice, but instead of rhapsodizing we will express our admiration in the simplest words possible for people as sincere as we.

Mary is versatility itself. She is not merely an athlete, a scholar, a president and a friend, she succeeds in all fields. She was the Varsity Hockey captain, a great swimmer and basketball player. As a student her marks are bewildering, and what is harder to believe, these marks are gained as a French major. For any usual person twenty-four hours a day would not be enough to accomplish all this, but beyond this Mary has time to be a very successful president of Student Government. She has the "right attitude towards departmentalization," and because of this she keeps enough time off for play and companionship to be the general favorite of the College. The secret of Mary's success and versatility is the thorough way in which she does things, while keeping all her activities in their right places, never mixing one with the other. We want to ask one thing before she goes—how does she do it?

PATRICE DONOVAN, E. de M.

St. Agnes Academy

Rockville Center, Long Island

Class Council—'34; Essay Board—'34; Tower Board—'33; Dramatic Association—'31-'32-'33-'34; Thumb Tack Club—'33; Club Espanol—'33-'34; Cercle Francais—'34; Feast Committee—'34; French Play—'34; Spanish Play—'34.

The realization that modern artists tend toward descriptive analyses in black and white, be it a pencilled etching or a definitely outlined silhouette, is a fact more sharply imprinted on our minds when we think of Pat. For she is easily comparable to an etching, with the artistic and the practical merging gracefully into one complete drawing, of fineness when we think of single attributes, and strength, when we think of the whole. But there is something more tangible than this picture of her. Her capableness as business manager of the Essay proves the reality of her practical powers. Her subtle appreciation of beauty upholds the statement that she is artistic. It is a deeper recognition of art, which explains its subtlety; and what is more, it is an original appreciation, since she finds and points out cleverly that which is not the obvious thing to say. Therein lies her originality. Finally, her understanding, her friendliness and her sense of humor make her a real person.

MARGARET DOYLE, E. de M.

Convent of the Sacred Heart

Kenwood, Albany, New York

Tower Board—'33; Dramatic Association—'31-'32; Thumb Tack Club—'31-'32; Athletic Association—'31; Varsity Hockey—'31; Varsity Basket-ball—'31; Class Hockey Team—'31-'32; Choir—'31.

The exterior gracefulness and graciousness of Margaret's personality are supplemented and enriched by an interior grace of mind, making her charm something more than a superficial quality. So it is that we find an element of interest present in everything that she says or does. If a person speaks with poise and quietly penetrating force, one could not help but listen; if she is as much at ease on the tennis court as when dancing, one could not help admiring her grace; and if, because she is interested in what you have to say, she is entertaining and delightfully easy to talk to, one would say she is certainly attractive. Margaret is such a person. A certain conservativeness is offset by a more uncertain impetuosity, which explains perhaps her breathless rushes here and there, with always a definite aim, indicative of the fact that she is strong-minded and determined. That attractiveness which is always apparent, not only in one aspect, but in many, endears her to her numerous friends.

NORMA DOYLE, E. de M.

Convent of the Sacred Heart
Noroton, Connecticut

Tower Board—'33; Debating Club—'32-'33; Glee Club—'31; Dramatic Association—'31-'33-'34; Thumb Tack Club—'32-'33; Cercle Francais—'34; Club Espanol—'34; German Play—'33; Choir—'31; Spanish Play—'33; Class Hockey Team—'33; Feast Committee—'34.

Norma is a person who enjoys life and who can make everyone around her enjoy it, too. This year we have missed the jolly little quips and antics which she used to concoct when she was a resident student along with her "partner in crime," Ruth Slattery. Somehow Norma can always see the ridiculous side of a situation and, what is more, she can make you see it, too. Besides being very amusing in her repartee and in her pranks, Norma has the wholesome good-humored outlook on life that makes her genuine in everything she does. She is thoroughly kind even when indulging in a practical joke, a quality which makes the victim enjoy the joke as much as Norma does herself. She is perfectly natural, and while she likes everyone, she does not expect everyone to like her; but we don't know anyone who can resist.

DRITHA DUFFY, E. de M.

Waterloo High School
Waterloo, New York

Tower Board—'33; Debating Club—'33-'34; Dramatic Association—'33-'34; Thumb Tack Club—'33-'34; Classical Club—'33-'34; Club Espanol—'34; Feast Committee—'34; Latin Play—'34; Spanish Play—'33-'34; Class Basket-ball Team—'34.

Although Dritha has been with us for only two years, she has surrounded herself with many friends. This ability to make friends is equalled by her dramatic talents which have so many times revealed themselves, showing her to be an indispensable member of the Dramatic Club.

Dritha is known and loved for her impetuous nature which distinguishes her as interesting and definite. Along with her impetuosity runs her independence which is essentially definite, but which is not in any way defiant because it is so finely tempered with friendliness. Her definite personality enhances her attractive elfin-like appearance and mannerisms, rounding off nicely the proofs of her rightful claim to individuality. This individuality is not only an exterior characteristic, but is also a reflection of her intellectual opinions which are never mere repetition of the latest idea, but rather emphatically her own. She has trained herself to think for herself, a training in which it is difficult to persevere. But Dritha, undaunted, has undertaken this task and, as a result, has made herself a truly arresting personality.

JANE FISHER, E. de M.

Convent of the Sacred Heart

Lawrence Ave., Detroit, Michigan

Editor of the Tower—'33; Debating Club—'34; Dramatic Association—'31-'32-'33-'34; President—'34; Thumb Tack Club—'31-'32-'33; Clavian Club—'32-'33-'34; Club Espanol—'33-'34; Cercle Francais—'34; Class Hockey Team—'33; Class Basketball Team—'34; French Play—'33.

Jane, as Editor of the 1933 "Tower" and as President of the Dramatic Club, has shown her ability for management and organization. Added to this ability she has energy, a rare combination which inevitably results in success. Her literary talents are well known to the readers of "The Essay" to which she is one of our best contributors. So, we see she is not merely a good supervisor but is also a fine worker, and is well able to accomplish, herself, what she has asked others to do.

She is appreciated for her even disposition and loved for her genuineness and sincerity. She stands out in her class as a talented, efficient and charming person who will, when she leaves us, assuredly lead a successful life filled with achievements in varied interests.

CATHERINE FLYNN, E. de M.

Convent of the Sacred Heart
Maplehurst, New York City, New York

Glee Club—'31-'32-'33-'34; Junior Representative —'33; President—'34; Clavian Club—'32-'33-'34; Club Espanol—'34; Choir—'31; Debating Club—'33; Thumb Tack Club—'33; Dramatic Association —'31; Medical Unit—'31.

Kay is a happy combination of friendliness and reserve, of graciousness and independence. She has a charming way of being nice to everyone, yet she could never be classified as merely sweet. Her lovely voice is the envy of all aspiring singers, and the enjoyment of everyone who is privileged to hear it. She sings just as she does everything else, with no apparent effort at all. And that is characteristic of Kay. Her charming manner, her reserve, her graciousness all seem to be second nature to her; she uses them with little or no effort. During this year, she has shown this characteristic as President of the Glee Club. She is so full of enthusiasm for things that others enjoyed working for her and for what she wished to accomplish. Her quiet, good-natured personality will be missed as much as her lovely voice, and friendliness.

JANET HEALY

New Trier High School
Winnetka, Illinois

Dramatic Association—'31-'32; Thumb Tack Club—
'31-'32-'34; Feast Committee—'34.

Janet has given us a definite proof of the statement, "absence makes the heart grow fonder," for her return to us, after a year's absence, was the cause of real rejoicing among those who had known her during her Freshman and Sophomore years at Manhattanville. Janet is the essence of refinement. Thoughtfulness, pleasantness, a congenial disposition, a willingness to assist others are characteristics which contribute much towards making her a general favorite. In her work, in her appearance, in her room, in everything connected with Janet we find evidence of one of her foremost characteristics, her consistent neatness. Her friends love her for these rare traits in her character which singly are admirable but which in combination are little short of phenomenal.

CHRISTINE HEFFERNAN, E. de M.

St. Mary's Academy

Amsterdam, New York

Class Council—'33; Missionary Association—'33-'34; President—'34; Debating Club—'34; Thumb Tack Club—'31-'32-'33-'34; Classical Club—'32-'33-'34; Clavian Club—'32-'33-'34; Class Hockey Team—'33-'34; Class Basket-ball Team—'32-'33-'34; Cercle Francais—'34; German Play—'33.

Christine has distinguished herself by the memorable work she has accomplished through her zeal and personal interest for the missions as President of the Manhattanville Missionary Association. She has an essentially cheerful disposition which dominates her personality at all times, even when she is most rushed with the duties of her position. Never has she been heard to complain of having too little leisure. Christine's preparation for a career of medicine has demanded a great deal of her time; for, in addition to the work required by a pre-medical course, she has shown a real interest in her chosen career by completing many extra experiments. As an instance of the devotion with which she pursues her studies, we mention her famous "forty-eight bottles."

Love of activity is combined in Christine with a fine sense of humor. It is this rare combination of cheerfulness and industriousness which has made her so generally well liked, and which has won for her many real friends. Her delightful disposition and her conscientiousness have been responsible for her many successes. Christine has a manner which makes us all feel that she is our friend and not one we will easily forget.

CECILE HIGGINS, E. de M.

Convent of the Sacred Heart

Madison Avenue, New York City, New York

Debating Club—'32; Thumb Tack Club—'33; Club Espanol—'33-'34; Cercle Francais—'34; Spanish Play—'32.

Everything comes easily to Cecile, her smile, which gracefully merges into easy laughter, the nonchalance of her walk, which never breaks into a run, and the gift of talking and saying something worth while. Her personality is one which attunes itself to any situation, and thus we see that much-admired quality, her adaptability. A most enjoyable companion is Cecile, easy to talk to, amusingly entertaining and surprisingly understanding; these reasons are sufficient enough in their fullness for us to say that one could never be bored when with her. But she is not all gaiety and wit and humor. She can be quietly, calm and deeply interested without too much exterior manifestation of this interest. A pleasantly friendly, laughingly attractive Cecile is a person to be even more appreciated when we know that her friendliness is sincere, that her humor is spontaneous.

JANET HILL, E. de M.

Convent of the Sacred Heart

Kenwood, New York

Dramatic Association—'31-'32-'33-'34; Clavian Club —'32-'33-'34; President—'34; Club Espanol—'34; Thumb Tack Club—'31-'32-'33; Debating Club—'32; Glee Club—'31-'32.

Janet is one of those students, who by conquering the intricacies of higher mathematics, have gained the respect of all of Manhattanville. She is one of the pillars of the Clavian Club whose meetings she is sure to enliven with her laconic, humorous remarks. She is ready, too, with the correct answer when the rest of the class sit silent, awed by talk of the Gold Standard or the mysteries of Biology. In fact, Janet is always at hand with a reply, delivered in that slightly argumentative tone which reveals at once determination of character and a command of her subject. If Janet were not on the way to being a mathematical genius she would make a splendid lawyer. Yet, to us her ready wit and nimble intellect appear at their best when she is engaged in one of those Janetonian conversations which are a source of joy to all.

KEITH JENKINS, E. de M.

Convent of the Sacred Heart
Overbrook, Philadelphia, Pennsylvania

College Welfare Committee—Member at Large—'34; Catholic Action—Secretary—'33; Editor of the Essay—'34; Tower Board—'33; Debating Club—'31; Recording Secretary—'32; Secretary Treasurer—'33; Vice-President—'34; Glee Club—'31; Club Espanol—'34; Cercle Francais—'34; President—'34; Varsity Hockey—'33; Manager—'33; Class Hockey Team—'31-'32-'33-'34; Public Debate—'34; Class Basket-ball Team—'31-'33; Spanish Play—'34; Feast Committee—'34; French Play—'31-'32-'33-'34; Hostess—'34.

As one could not overlook Keith's outward appearance, so that same individuality is also an inner quality of her mind, and of her character, which gives her a distinctiveness that is undefinable, yet definite, and makes her personality one which is, and could be, solely Keith's. Hers is that rare nature which combines the strength and forcefulness of the choleric temperament with the intensity and magnetism which is the essence of sanguinity. The logic of her mind, the clarity and justice of her judgment render her responsible and efficient without a didactic officiousness. But her prism-like intelligence is only one aspect of her colorfulness. Think of the color blue—its depth. She is like it, sincere, richly saturated with a warmth of feeling. Think of the color red—its brightness. The vibrant personal interest in all that she does makes her unconsciously interesting; an unusual sense of humor makes her uniquely entertaining. Keith's personality, though not always known, is dominantly felt by those who do know her, and consequently love her.

VIRGINIA KELLY, E. de M.

St. Agnes Academy

Rockville Center, Long Island

Tower Board—'33; Dramatic Association—'31-'32-'33-'34; Thumb Tack Club—'31-'32-'33; Classical Club—'33-'34; President—'34; Club Espanol—'34; Class Basket-ball Team—'32-'33-'34; Captain—'32-'33-'34; Tea Dance Committee—'33.

Proverbially it has always been the almost unbroken rule that people who are interested in the classics are interested only in the classics. Virginia is the exception to that rule. Basketball and swimming and talking over tea are hardly less dear to her than the poetry of Catullus or Ovid. She has a wholesome interest in many things and in so many people, all so delightful in their diversified ways. Life will never be dull for Virginia while she possesses this happy enthusiasm. Wherever she goes, whatever she sees, whomever she meets, all will be new objects of interest to her alert yet serious mind. She will never fail to feel at ease with everyone as she has never failed to feel at ease with us. She has always been her charming self with us and with everyone else. Perhaps that is the reason why so many of us number Virginia among our friends, and why all of us will wish her every success after she graduates.

RITA LARKIN, E. de M.

St. Lawrence Academy

New York City, New York

Dramatic Association—'32-'33-'34; Thumb Tack Club—'34; Senior Representative—'34; Clavian Club—'34; Feast Committee—'34.

In Rita the fine traits of sincerity, cheerfulness and sympathetic understanding, all blended together in perfect harmony, are easily recognizable. These rare characteristics she generously makes use of, bestowing her faculty for friendliness on even the most casual of her acquaintances. Her delightful sense of humor adds to her attractive personality. Her disposition is, we think, phenomenally even, for her pleasantness has never ceased to be a wonder to us. Her friends should be proud of the position they hold in her affections, for we know Rita to be genuinely sincere. We realize that Rita has been an asset to Manhattanville and we hereby promise the deserved reward of appreciation and fond remembrance.

MARY ALICE MANGAN, E. de M.

New Britain High School
New Britain, Connecticut

Essay Board—'34; Tower Board—'33; Debating Club—'31-'32-'33-'34; Dramatic Association—'32-'33-'34; Thumb Tack Club—'33-'34; Classical Club—'32-'33-'34; Club Espanol—'34; Athletic Association—'32-'33-'34; President—'34; Varsity Hockey—'31-'32-'33-'34; Class Hockey Teams—'31-'32-'33-'34; Class Basketball Teams—'31-'32-'33-'34; Winner of the Gold Hockey Stick—'34; Winner of the Gold Basketball—'34; Swimming Team—'32-'33-'34; Catholic Action—'33.

Mary Alice's four years at Manhattanville have been an outstanding example of the perfect combination of the activities in every sphere of college life. Her enviable ability to enter into each field, intellectual, athletic and social, and to succeed with undiminished enthusiasm in each undertaking, is an ever-increasing wonder to those around her. She knows where to draw the line between frankness and tactlessness, simplicity and gaucherie. Her success in the field of dramatics is in sharp contrast with her natural demeanor. Everyone has reacted to her innate gift for friendliness, a gift which is Mary Alice's in an extraordinary degree. Though we dread the thought of losing her as a fellow-student, we shall find some consolation in the pride with which we can point her out as a Manhattanville graduate.

PEGGY McDONALD, E. de M.

Convent of the Sacred Heart

Eden Hall, Pennsylvania

Tower Board—'33; Chairman of the Costume Committee—'33-'34; Debating Club—'31-'33-'34; Chairman of the Program Committee—'34; Dramatic Association—'34; Thumb Tack Club—'31-'34; Club Espanol—'34; Feast Committee—'34; Class Hockey Team—'32-'33-'34.

There is something about Peggy that we shall never forget. Perhaps it is her unfailing sense of humor and her cheerful smile, or perhaps it is her kindness and friendliness. A stroll down to the front gate is like an exciting journey when one walks with Peggy, for there are so many interruptions. Everyone we meet stops and tells us of some incident which has just taken place. And whether the incident was tragic or funny Peggy has a word of sympathy for the student. Her sympathy springs from a deep and real interest in all with whom she comes into contact. Her sincerity obviates all necessity of sham in her life. We can always depend on Peggy for help, whether that help be in the nature of advice and direction for essays and debates or a word of friendliness and cheer. Because of that intangible, mysterious "niceness," we shall always miss Peggy when she has left Manhattanville.

KATHRYN McGUIRE, E. de M.

Justine B. Ward Academy

New York City, New York

Glee Club—'31-'32-'33-'34; Thumb Tack Club—'33; Clavian Club—'32-'33-'34; Vice-President—'34; Club Espanol—'34; Choir—'31; Debating Club—'33; Dramatic Association—'31; Medical Unit—'31.

Tall, fair, serene, at first Kay would seem to be indeed a daughter of the gods. But an infectious giggle breaks through her serenity and we find that Kay is delightfully and reassuringly human. When there is a funny side to a situation, Kay will see it but she will not, thank heavens! put humor into that which should not have it. Nevertheless she hates the thought of gloom and depression, and around her it is difficult if not impossible for the aforementioned gloom and depression to exist. We are still more surprised when we discover that she is remarkably proficient in mathematics. Somehow, gaiety and a giggle seem incongruous with sines and cosines. But in Kay, nothing is really incongruous. From Kay we have grown to expect the unexpected.

HELENA McPARLAN, E. de M.

Villa Maria

Country Club Road, Bronx, New York

Thumb Tack Club—'34; Clavian Club—'33-'34; Secretary—'34; Glee Club—'33.

There is scarcely one girl at Manhattanville who is a stranger to Helena's cheery "good morning." For, no matter how much we want to be miserable, when we see Helena's perpetually happy smile we are forced to reply in the same fashion. And this pleasant disposition is proof, too, against the trials of higher mathematics, or rather, what would be trials for almost anyone but Helena. She is never more smiling and self-possessed than in those hectic moments immediately preceding a test in Calculus. Helena knows her subject and by some happy faculty she makes everyone else certain that they know theirs. Helena is one of those people who are equally charming at a business meeting of the Clavian Club, or at a tea in her home. Hers is a quiet, yet decided personality. And we can truly prophesy that, with her peculiar ability to be cheerful and serious at the same time, Helena will continue to make others see that they can smile, even at mathematics.

RITA MERCIER

Convent of the Sacred Heart
Madison Avenue, New York City, New York
Debating Club—'31.

Our one regret in knowing Rita is that we have not been able to know her long enough or well enough. First we stood in silent admiration at her unfailing sense of chic which manifested itself in every detail. We never dared speak to her, for she seemed so distant. However, we suddenly found her speaking to us. She is not so detached and disinterested as a superficial examination might lead us to believe, but rather she is extremely gracious and pleasant to everyone. She has a perfectly grand sense of humor; she even has the superlative gift of laughing at herself and her propensity for being late. She is consistently original, clothes, ideas, sayings and personality; she is completely individual and has her own place in our hearts, a place that will be hard to fill.

ANNA BEATRICE MURPHY, E. de M.

Convent of the Sacred Heart

Eden Hall, Pennsylvania

Class Council—'34; Tower Board—'33; Debating Club—'31; Dramatic Association—'33; Thumb Tack Club—'31-'32; Secretary—'31-'32; Varsity Hockey Squad—'31; Varsity Hockey Team—'34; Class Hockey Team—'31-'33-'34.

When you catch a sudden glimpse of someone rushing around a corner you may be sure that it is Anna Beatrice. And you may be certain, too, that she is hurrying on an errand for someone else. From the time that she was a Freshman, A.B. has freely used her time and abilities (which are numerous) to make things pleasant for others. We all know that her library—unusually large for a college girl—is always at the disposal of her friends, and in fact of the entire college. Certainly many of us bewail the fact that next year we shall be forced to do without "A.B.'s" thoughtful kindness.

In the literary field, Anna Beatrice has distinguished herself by winning in her sophomore year the Dorothy Donnelly Medal for the best lyric poem submitted by a student of the college. And, as for athletics, we shall not soon forget the gallant work of this year's Varsity goalkeeper. A.B. has taken her part in many college activities, but she will be remembered not only as a fellow-student, but as a generous friend.

ELIZABETH MURRAY, E. de M.

Convent of the Sacred Heart

Eden Hall, Pennsylvania

Debating Club—'31; French Play—'31; Tower Board—'33.

Melissa's most apparent characteristic is the ease with which she is able to meet every situation. When everyone else is becoming almost hysterical over some unforeseen or alarming incident, Melissa's quiet calm is an antidote to too much emotion. Her unruffled good humor triumphs over all difficulties with the greatest of ease. But this is not all; for, when we search for the reason for this calm, we find the attribute which is the basis of her character, courage. Her inherent courage manifests itself not only in her famous poise, but also in her independence and her complete lack of hypocrisy. She chooses her friends, her studies and her recreations with no regard for anything but her own conscientious judgment. But Melissa's independence does not make her intractable or unruly. She is a loyal supporter of everything that Manhattanville stands for. Her unwavering adherence to her ideals has gained her the respect of everyone at Manhattanville and her graduation will be a definite loss to us all.

MARGARET OWENS, E. de M.

Convent of the Sacred Heart

Kenwood, New York

Class Vice-President—'33-'34; Class Council—'33; Debating Club—'32; Dramatic Association—'31; Thumb Tack Club—'32-'33; Club Espanol—'34; Cercle Francais—'34; Class Hockey Team—'33-'34.

The Vice-President of Student Government at Manhattanville is not, like most vice-presidents, an indefinite person appointed to an inconspicuous position for convenience. For she must be a popular, capable and responsible individual to perform the duties of her important office in the college. Margaret has shown herself to be well qualified for the position by the way she has employed her charming personality in effectively filling her position with its many responsibilities.

Her calm exterior reflects her remarkable interior which is revealed by unusually excellent judgments. Her wide popularity is not to be marvelled at for she has besides these admirable points of character a sympathetic and understanding nature. Her popularity is individual and has its source in a form of individuality which we sincerely wish could be copied.

PHYLLIS PARKER, E. de M.

Convent of the Sacred Heart

Kenwood, New York

Dramatic Association—'31-'32-'33; Debating Club —'31-'32; Club Espanol—'34; Cercle Francais—'34; Thumb Tack Club—'33-'34; German Play—'33; Class Hockey Team—'31; Class Basket-ball Team—'31-'32.

Quietly independent, Phyllis likes to go her own way, not interfering with any one and hoping not to be interfered with. She is one of those enviable creatures who know what they want and quite gently but firmly go after it. A day in her sail boat, far "away from it all," is her idea of something worthwhile. But unlike most "lovers of solitude" she is ever so friendly and pleasant, and her sincerity and matter-of-factness are of the kind and gentle sort. Being perfectly natural, she has a charm which is different from all others. She is consistent with her personality in her rough tweeds and lovely shades of green and brown. Phyllis is determined, but she does not insist upon the whole world knowing it. She is quite happy and charming in being what she is, and in having a few chosen friends and enjoyments. She has a keen eye for discrimination, a clever way of getting what she wants and a natural charm all her own.

MADELEINE PASCUAL, E. de M.

Convent of the Sacred Heart

Maplehurst, New York City, N. Y.

College Welfare Committee—'33; Class Council—'33-'34; Missionary Association—'31-'32; Tower Board—'33; Debating Club—'31; Dramatic Association—'32-'33; Thumb Tack Club—'33-'34; Cercle Francais—'34; Athletic Association—'33-'34; Vice-President—'34; Varsity Basket-ball—'31-'32-'33-'34; Captain—'34; Class Hockey Team—'32-'33-'34; Tea Dance Committee—'32-'33; Choir—'31; French Play—'31-'32-'33.

Everyone knows Madeleine as an accomplished athlete, even the least of her acquaintances have heard of her prowess on the hockey field, as a member of her class team and of her remarkable ability as center on the Varsity Basketball Team. Her keen enthusiasm for the Athletic Association, coupled with her unusual capability, made her representative of her class on the Athletic Association. She is an assiduous worker, setting herself whole-heartedly into everything that she does. Madeleine's versatility in the field of dramatics has enabled her to portray with equal success Shakespearian and Rostandian characters. Her lively sense of humor manifests itself in her ability to tell a story. She has also that happy faculty of truly appreciating the anecdotes told by others. These characteristics are a continual source of amusement to her friends. Manhattanville will miss her humor, efficiency and abilities.

CARMEN RAMIREZ, E. de M.

Scarsdale High School
Scarsdale, New York

Tower Board—'33; Debating Club—'31; Dramatic Association—'31-'33; Thumb Tack Club—'33-'34; Club Espanol—'31-'33-'34; President—'34; Cercle Francais—'34; Circolo Italiano—'34; Spanish Play—'31-'33-'34; French Play—'34.

Carmen is known and loved by her friends because of her most notable characteristic, her gentility. Her popularity may be accounted for in some measure by many fine traits of character.

She is typically Spanish in her beauty and in contrast to this we find her evenness of disposition which makes her so interesting. Nearly everyone has had occasion to appreciate her generosity and thoughtfulness. It is her delight to please others and she accomplishes this with an astonishing ease. One of her principal claims to real character is her charitableness, a rare quality too rarely appreciated. Anyone should be proud of her friendship because it is a privilege extended to few, and one to be treasured as a most precious possession.

ALICE RILEY, E. de M.

Convent of the Sacred Heart
Madison Avenue, New York City, New York

Tower Board—'33; Essay Board—'34; Club Espanol —'34.

At first it does not seem possible that anyone as small and blond as Alice could write such charming poetry and could show such a knowledge of and profound interest in literature. But after one knows Alice, there is no longer incongruity or paradox. One thinks of Emily Dickinson, her sweetness, her frailty and her amazing genius for putting the simplest thoughts into the most lovely poetry. The likeness to Alice is striking. Behind her smallness and blondness is a love for all the beautiful and true, and a deep-rooted desire to express it. With such gifts in her possession, what exquisite poetry may she not write and how proudly shall we say of Alice, "we knew her when . . . ."?

MIRIAM SCHMID, E. de M.

Convent of the Sacred Heart
Maplehurst, New York City, N. Y.

Class Council—'34; Tower Board—'33; Debating Club—'31-'32-'33; Dramatic Club—'31-'32-'33-'34; Thumb Tack Club—'31-'32-'33-'34; Vice-President—'33; Cercle Francais—'34; Catholic Action—'33.

Miriam's vivacity plays a dominant part in her personality. It gives us the gay, happy, friendly, laughing Miriam who holds a special place in the heart of everyone of us. One could not at first guess that this boundless enthusiasm is accompanied by a discriminating judgment which manifests itself in her literary tastes and conversations which are always mentally stimulating, never boresome. Her knowledge of the popular topics of conversation is detailed and authentic, and her presentation of them is interesting and practical. This latter is belied by her utterly feminine appearance, which is accentuated by her blond hair and china-blue eyes. The active part she takes in everything the College does and her enthusiasm and perseverance are among the many reasons that will make us miss Miriam.

RUTH SLATTERY, E. de M.

Marymount
New York

College Welfare—'34; Class Council—'33-'34; Missionary Association—Stamp Custodian—'34; Tower Board—'33; Debating Club—'31-'32-'33; Dramatic Association—'31-'32-'33-'34; Thumb Tack Club—'32-'33; Clavian Club—'32-'33-'34; Club Espanol—'33-'34; Secretary—'34; Varsity Hockey Squad—'34; Class Hockey Team—'31-'32-'33-'34; Class Basket-ball Team—'32-'33; Manager—'33.

Ruth is remarkable for her versatility as witnessed by her successful undertakings in many and diverse fields during her four years at Manhattanville. Her ability for management revealed itself by her work as Chairman of the Senior Class Council as well as by her accomplishments in the role of manager of the Basketball Varsity. Likewise, we find her versatility manifesting itself in the field of dramatics, where she has portrayed with conviction a variety of characters.

She has none of the unfortunate characteristics of the proverbial "red head" temperament, and so is duly rewarded for her geniality and unforgettable wit with many friends who find in Ruth an unusual combination of qualities of disposition for which they have come to admire her. These qualities have established Ruth in her unassailable position as a well loved member of the Senior Class.

The Senior Class

The Seniors gave the College its first entertainment of the year; a Hallowe'en Party in the Benziger Building. The typical Hallowe'en atmosphere was afforded by a presentation of the famous scene from "Macbeth," the Witches with their boiling cauldrons. The theme song of the occasion was spontaneously chosen by us all to be "Qui a Crainte de Mére Lecroix." Although we believe the song was included accidentally, nevertheless we all acclaimed it in a true spirit of fun and as a real manifestation of the general feeling of affection for "Ma Mère," the warden for the Senior Class.

Later on, together with the Sophomore Class, the Seniors gave a play entitled "Below Par," in which Dritha Duffy, Patrice Donovan and Mary Alice Mangan delighted us by their acting.

At the suggestion of the Missionary Association, each class contributed some service to increase the funds of the society. The Senior Class sold cookies during the retreat. The Class also had charge of the President's Holiday celebration which was as charming as it was successful.

The Seniors took an active part in Athletics and with good spirit they fought hard in the inter-class games.

The Senior Class Basket-ball Team

Right Forward ..... MARY BYLES
Left Forward ..... DRITHA DUFFY
Center ..... JANE FISHER
Side Center ..... LUCILLE CORRAL
Right Guard ..... CHRISTINE HEFFERNAN
Left Guard ..... VIRGINIA KELLY (Captain)

The Senior Class Hockey Team

Left Wing ..... LUCILLE CORRAL
Left Inner ..... MARY ALICE MANGAN
Center ..... RUTH SLATTERY
Right Wing ..... GRACE CORRAL
Right Inner ..... JANE FISHER
Left Half Back ..... CHRISTINE HEFFERNAN
Center Half Back ..... KEITH JENKINS
Right Half Back ..... MADELEIN PASCUAL
Left Full Back ..... MARGARET OWENS
Right Full Back ..... MARY DERHAM
Goaler ..... ANNA BEATRICE MURPHY

SENIOR BASKETBALL TEAM

SENIOR HOCKEY TEAM

Juniors

THE JUNIOR CLASS

First Row—Elizabeth Donnelly, Elizabeth Wilmot, Margaret Myers, Mary MacDonald, Betty Bruce (Vice-President), Ann Murray (President), Kathleen Whitfield (Treasurer), Ann Carroll Baxter, Kathleen Dempsey, Anna Cocuzza, Constance Dillon.

Second Row—Rosalie Breen, Mary Virginia Geoghegan, Mary Danaher, Zaida Jones, Edna Karthaus, Mercedes Theisen, Mary McCarthy, Rita Murphy, Mary Quinlan, Marie Monahan, Mary Morris.

Third Row—Elinore Graham, Florence Mooney, Geraldine Noonan, Jeanne Wilson, Vera Larkin, Virginia Seymour, Betty Brown, Julia d'Antona, Mary Freehill, Leocarde Diehl, Marjorie O'Conner, Geraldine Colihan.

ANN MURRAY
Junior President

BETTY BRUCE
Junior Vice-President

Junior Class Song

To loyalty and ideals high
Our class will e'er hold fast.
O, may our spirit never die,
And may our courage last!
So, for the highest goal we'll strive;
Our aim will be the crest;
Let us, the Class of Thirty-Five,
Lead on before the rest.

MARY McCARTHY, '35.

The Junior Class

After the harrowing experiences of Freshman week, our sister class was much relieved by our invitations to the Junior Tea. This affair indicated the end of the trial and promised, as well, facilities for getting acquainted with upperclassmen, an opportunity which can be appreciated by anyone who has ever spent the first few weeks as a Freshman in a strange college. The Tea was unanimously declared a success by Juniors and Freshmen alike.

Later in the Fall the Juniors gave an unusual form of entertainment, an old-fashioned melodrama entitled "From Rags to Riches" or "Virtue Will Out," a highly amusing performance, in which those who took part and shared in the great applause were:

FLORENCE MOONEY.....Dick Dalton, the hero
ANN CARROLL BAXTER.....Nell, the fair heroine
MARY McCARTHY .....Bunky, the baby
POLLY O'DONNELL.....Lord Montmorency Vere de Vere, the villain

The cheerings of the hero and the hissings of the villain by the audience provided the right atmosphere for the play.

On November 15th, the combined talent of the Junior Freshmen Classes in the presentation of the one-act play entitled "Sham" won for them the College play competition.

In the field of athletics there are only a small number who take part to any great extent. But if their efforts are not recorded by victories, they are at least recorded by happy memories of good sportsmanship and earnest endeavor.

The Junior Class Basketball Team

Right Forward .....EILEEN LEAHY, (Captain)
Left Forward ..... KATHLEEN WHITFIELD
Center .....VIRGINIA SEYMOUR
Side Center ..... ANN MURRAY
Right Guard ..... JANE HASSETT
Left Guard .....EDNA KARTHAUS

The Junior Class Hockey Team

Left Wing .....ROSALIE BREEN
Left Inner ..... ROSEMARY RYAN
Center ..... SALLIE O'DONOGHUE
Right Wing ..... VIRGINIA SEYMOUR
Right Inner .....EDNA KARTHAUS
Left Half Back.....KATHLEEN WHITFIELD
Center Half Back.....CONSTANCE DILLON
Right Half Back .....BETTY BRUCE
Left Full Back.....ZAIDA JONES, LEO DIEHL
Right Full Back.....EILEEN LEAHY
Goaler .....ANN MURRAY

JUNIOR BASKETBALL TEAM

JUNIOR HOCKEY TEAM

Sophomores

SOPHOMORE CLASS

First Row—Ruth Schickel, Rosemary McCann, Emma Joy, Anita Figueredo, Nancy Bremner, Helen Cusick (Treasurer), Dora Gallagher (President), Mary Mooney (Vice-President), Margaret McCarthy, Ruth Little, Katherine Anne White, Mary McAdams, Katherine Burke.

Second Row—Muriel Armstrong, Betsy Walsh, Muriel Williams, Barbara Brannin, Marion Moran, Josephine Houlihan, Ann Marie McPartland, Claire Howe, Katherine Noonan, Mary Powers, Margaret Woollett, Mary Virginia Lynch, Mary Alice Kelly.

Third Row—Eunice Howley, Mary Koppel, Dorothy Monaghan, Natalie Brislin, Virginia Palmer, Mary McGoldrick, Louisa Byles, Mary Cullen, Rita McCann, Peggy Krull, Mary Elizabeth Cunneen, Alice Meenan.

Fourth Row—Helene Auspitzer, Betty Callahan, Madeleine Cotter, Evelyn King, Anne Hill, Marion Hurley, Margery Delone, Betty Rafter, Katherine Harvey.

Sophomore Class Officers

DORA GALLAGHER
Sophomore President

MARY MOONEY
Sophomore Vice-President

Sophomore Class Song

Our hearts sing, praises ring
For Manhattanville;
Dear to us, near to us,
"College on the hill."

Class of '36 rejoice
Hold your banners high
To loyalty and love give voice
Our song shall never die.
In friendships found
Joys abound
And they always will.
What you gave
We will save.
Live Manhattanville!
Live Manhattanville!

ROSEMARY McCANN, '36.

The Sophomore Class

To the Sophomore Class belongs the annual task of initiating the freshmen into college, in the true Sophomore fashion. Thanks to the originality of Madeleine Cotter, Peggy Krull and Rosemary McCann, the Initiation Committee, this was carried out in the spirit of fun, and it was hilarious and entertaining to all, the Freshmen included. Besides accomplishing this difficult feat, later in the year the Sophomores again displayed their ability by their interesting performance in the amusing one-act play "Below Par." At the suggestion of the Missionary Board that each class make a special effort to increase the funds of the Association, the Sophomores, with their usual quick spirit of cooperation, provided the college with a complete day of original entertainment.

The Sophomore Class Hockey Team made a remarkably fine showing during the season and tied the Freshmen Team, sharing with them the honor of being considered the champions of this sport. The Sophomore Basketball Team won the cup this season; it is evident that in the field of athletics as well as in the fields of other collegiate activities the Sophomores have won a fine name for themselves.

The Sophomore Class Basketball Team:

Right Forward ..... PEGGY KRULL
Left Forward ..... ALICE MEENAN
Center ..... BETTY CALLAHAN
Side Center ..... LOUISA BYLES
Right Guard ..... BETTY RAFTER
Left Guard ..... EVELYN KING
Substitutes ..... MARY KOPPEL, BETTY BRANNIN, BETTY WHALEN

The Sophomore Hockey Team

Left Wing ..... LOUISA BYLES
Left Inner ..... ROSEMARY McCANN
Center ..... MARION SULLIVAN
Right Wing ..... PEGGY WOOLLETT
Right Inner ..... PEGGY KRULL (Captain)
Left Half Back ..... CLARE CAUGHLAN
Center Half Back ..... HELEN CUSICK
Right Half Back ..... BETTY RAFTER
Left Full Back ..... EVELYN KING, HELENE AUSPITZER
Right Full Back ..... MARGERY DeLONE
Goaler ..... RITA McCANN

SOPHOMORE BASKETBALL TEAM

SOPHOMORE HOCKEY TEAM

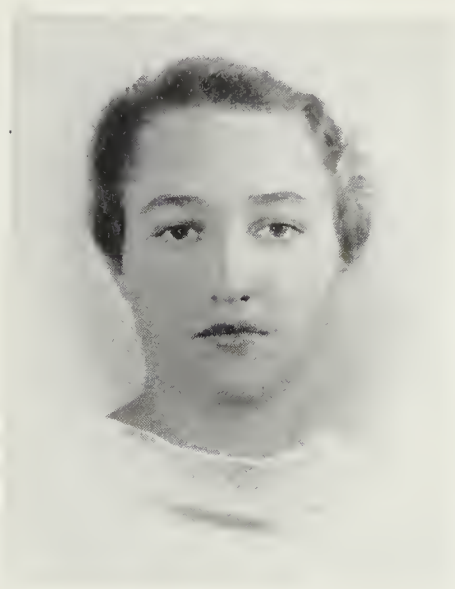
Freshmen

FRESHMAN CLASS

First Row, Left to Right—Margy Ryan, Margarita Lozano, Katherine Costello, Muriel Heide, Frances Bates, Ruth Hourigan, Joan Cox, Helen Duffy.
Second Row, Left to Right—Betty Farley, Elizabeth Cusick, K. A. Glynn, Ruth Whalen, Doris Hebermann, Margaret McGowan, Betty Dalton, Mary Catherine Parker.
Third Row, Left to Right—Nancy Hussey, Virginia Craigie, Margaret Lambert, Laura O'Farrell, Mary Grace Wren, Lauretto O'Connell, Suzette Schwiers, Mary Mulligan.
Fourth Row, Left to Right—Marjorie Powers, Elizabeth Deery, Kathleen Larkin, Eileen Larkin, Moreen Larkin, Mathilde Schwiers, Ruth Taggart, Rose Mooney.
Fifth Row, Left to Right—Clarissa O'Connor, Ann Cox, Margaret McAdams, Betty Bruns, Betty Sweeney, Mary Gibbs, Isabelle McCafferty.
Sixth Row, Left to Right—Rita McDermott, Poppy Durant, Jane Kreag, Joan Schmidt, Ethel Stella, Mary Martha Nokely, Dorothy Goett, Constance Donnelly, Mary Lawless.
Seventh Row, Left to Right—Regina Rippon, Mary Gertrude Starrs, Mary Virginia Evans, Margaret Walsh, Virginia Schumann, Marcella Spellman, Marie Louise Cuneo, Mary Witherspoon.
Eighth Row, Left to Right—Rosalie Walsh, Colette Burns, Eileen O'Brien, Marion Shale, Irma Castaner, Maria Hogan, Patria Tio, Josephine Vedovi.
Ninth Row, Left to Right—Lois Miller, Irene Bradley, Peggy Molineux, Marion Grupe, Jane Moran (President), Mary Archer (Vice-President), Virginia Dart, Carol Dooley, Carmen Rubert.

Freshman Class Officers

JANE MORAN
Freshman President



MARY ARCHER
Freshman Vice-President

Freshman Class Song

Hail, Manhattanville!
In hope and endeavor,
'37's Class is true,
Always in everything to you.
Our banner fair
Of red and white
Leads us on
Our way aright,
And there shining high,
Are loyalties that never die—
Joy in friendships true,
Manhattanville, we sing our song to you.

VIRGINIA CRAIGIE, '37.

The Freshman Class

After the exhausting experiences of Freshman Week and the refreshing hospitality of the Junior Tea, the Class of '37 became an integral part of the College. Jane Moran was elected President and Mary Archer, Vice-President. Then the Freshmen entertained the College with their unusually clever and original "Freshman Frolics." The dramatic ability of such members of their class as Mary Martha Nokley and Laura O'Farrell, and their excellent performance in that popular one-act play "Sham," had much to do with the Juniors and Freshmen winning the sister-class play contest. The Freshmen again contributed to the social life of the College as well as to the Treasury of the Missionary Association when they presented their "Miniature Metropolitan." The enthusiasm with which this exhibition was received was well deserved.

In the field of athletics the Freshmen made an excellent showing. They succeeded in tying the Sophomores in the inter-class hockey games, and in basketball they held second place.

The Freshman Class Basketball Team:

Right Forward ..... MARJORIE POWERS (Captain)
Left Forward ..... MARION SHALE, MARY VIRGINIA EVANS
Center ..... MURIEL HEIDE
Side Center ..... DOROTHY GOETT
Right Guard ..... ANITA HORSEY
Left Guard ..... MARY ARCHER, MATHILDE SCHWIERS

The Freshman Class Hockey Team:

Left Wing ..... ALICE DURANT
Left Inner ..... MIRIAM WALSH
Center ..... JANE MORAN
Right Wing ..... MARION SHALE (Captain)
Right Inner ..... RUTH WHALEN
Left Half Back ..... VIRGINIA SCHUMANN
Center Half Back ..... RUTH TAGGART
Right Half Back ..... MATHILDE SCHWIERS
Left Full Back ..... ANITA HORSEY
Right Full Back ..... MARJORIE POWERS
Goaler ..... GENEVIEVE BARTLEY
Substitutes ..... ROSALIE WALSH, MARGARET WALSH, RITA CORTADA

FRESHMAN BASKETBALL TEAM

FRESHMAN HOCKEY TEAM

Clubs and Activities

STUDENT GOVERNMENT

Left to right—Dora Gallagher (Sophomore President), Margaret Owens (Senior Vice-President), Mary Derham (Senior President), Ann Murray (Junior President), Jane Moran (Freshman President).

Student Government

During this year, as during all other years, Student Government has shown itself to be not only the leading organization in the College but also the most potent force for social good among the students. The members of the Student Government Committee are the Presidents of all the classes, and the vice-president of the Senior Class, all of whom are elected by the student body. They are assisted by the proctors whom they appoint. Under the wise leadership of Mary Derham, the President of the Senior Class, and with the valuable help of Mother O'Byrne, representing the faculty, Student Government acts for the general welfare of the College by enforcing rules and regulations and by co-operating and aiding in all college activities.

Student Government was assisted this year, as it was last by the College Welfare Committee, whose duty it is to promote cooperation between faculty and students and to support Student Government in the College. This committee is composed of the following: Mother Green, Dean of the College and Chairman of the Committee: Mother Lecroix, Mother Benziger, Mother McCarthy, Mother O'Byrne, Mother Patterson, Mother Schroen, Mary Derham, Keith Jenkins, Ruth Slattery, Elizabeth Donnelly, Peggy Krull, Ruth Whalen.

ESSAY BOARD

Standing, left to right—Lucille Corral, Mary Alice Mangan, Teresa Cohalan, Alice Riley.
Seated, left to right—Ruth Cunningham, Keith Jenkins (Editor-in-Chief), Patrice Donovan (Business Manager).

The Essay

This year the ESSAY has continued the policy of printing the best and only the best of essays, poetry and short stories, produced by the students of Manhattanville. It is not surprising, therefore, that its January issue contained such well-finished, polished, clever writings. We expect as much of the June number.

We have come to look forward to the regular semi-annual appearances of the ESSAY, for we know that when we open it, we shall find reading well worth the while. It has come to be a goal much to be desired, a prize to be attained to those who have the good fortune to be able to grind out, by dint of much effort, some small masterpiece. How hopefully we send it forth and how sadly we welcome it back! But attached to it we find the clear, precise, helpful criticisms of the members of the Board. This criticism is usually so encouraging that, inspired by new hope, we begin all over again.

The Board, which is at once composed of literary tyrants and encouraging advisers, is headed by Keith Jenkins, as Editor-in-Chief. The other editors of the ESSAY are: Ruth Cunningham, Lucille Corral, Mary Alice Mangan, Alice Riley and Teresa Cohalan. Patrice Donovan is the Business Manager.

THE MISSIONARY ASSOCIATION

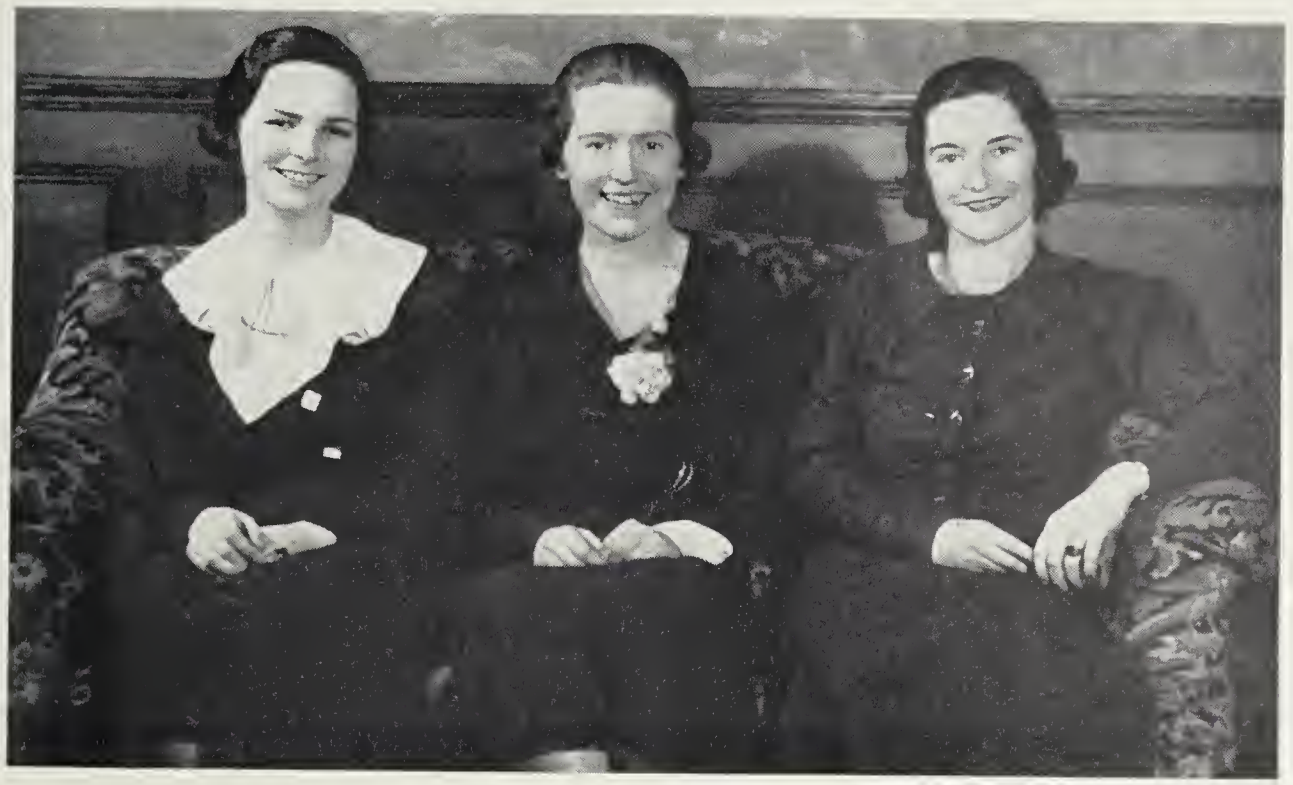
Standing—Christine Heffernan (President).
Seated, Left to Right—Ruth Taggart (Freshman Representative), Lucille Corral (Treasurer), Geraldine Noonan (Secretary), Elizabeth Wilmot (Junior Representative), Nancy Bremner (Sophomore Representative).

The Missionary Association

Manhattanville has reason to feel proud of the work done by the Missionary Association this year. At a time when most charitable organizations were narrowing their efforts because of financial stress, ours has been unusually active. Christine Heffernan's tact and zeal have been in large measure responsible for this, and she has proven herself an ideal President, possessing the valuable gift of being able to rally and organize her co-workers. Thanks to her efforts and those of Mother Benziger, the faculty adviser, who seems to have an inexhaustible fund of original and practical suggestions, there has been a renewal of interest in Manhattanville's special charge, the Barat Settlement, and in the Catechism classes begun last year in The Church of Our Lady of the Miraculous Medal. There has been an impetus to individual activity in both these fields and in the opportunity given the students to visit schools and hospitals, and to sew and knit for the missions—an impetus which is part of Manhattanville's response to the Holy Father's appeal for Catholic Lay Action.

We have heard several distinguished visitors speak on the work being done by the Church in different parts of the world. We felt particularly honored in being addressed by Monsignor Bernard O.S.B., Vicar Apostolic of the Bahamas, in behalf of his beloved parishioners. Father Brosnan, as representative of the Propagation of The Faith, re-enlisted our aid to the missionaries of the whole world, while Father Garesché gave us a vivid picture of the conditions under which members of the Catholic Medical Missions labor, augmenting the zeal of the Freshmen, who prepare gauze and bandages to help remedy their need for surgical supplies. Father Keller, of Maryknoll, by his talk strengthened the admiration which the College has long felt for his confrères in China.

Inspired perhaps by these talks, and impressed by the need to add to the society's budget which has been hard pressed to meet the many urgent appeals sent it from home and abroad, each class has carried out a scheme by which it could swell the funds. These schemes have been as ingenious as they were successful in their contribution to the work of this worthy association.



CATHOLIC ACTION COMMITTEE

Left to right—Jane Hassett (Junior Representative), Mary Byles (Senior Representative), Rosemary McCann (Sophomore Representative).

Catholic Action

The Catholic Action Committee has carried out a most noteworthy and active program this year. The first forum was held on November 14. Rosemary McCann gave a resume of Catholic Action in the College for the past year. Mary Byles spoke on "Present Day Catholic Action and What We Should Do." Mrs. Francis Sheed concluded with an inspiring lecture on the value of good reading for Catholics. The second forum took place on December 12. The general subject was "Standards in Literature and the Theatre." Jane Fisher spoke on "Standards in the Cinema." The second speech was given by Leo Diehl on "The Catholic's Attitude Towards the Modern Novel." Mary Elisabeth Cunneen spoke on "Catholics and Catholic Books." In conclusion, the Reverend Father James M. Gillis, C.S.P., who assisted at the forum, gave a forceful address on "Standards," and congratulated the speakers on their thorough grasp of the subject.

During the week of March 1-7, a book exhibit illustrating the Catholic Philosophy of Life was sponsored by the Catholic Action Committee of the College, composed of Mary Byles, chairman, Jane Hassett and Rosemary McCann, under the direction of Miss Maria Calvo, the faculty adviser. The books were on display, by courtesy of the publishers, in the Reading Room. The exhibit was arranged according to the subject matter; each classification being related to the general subject of the Catholic Philosophy of Life as follows: Religion: **The Base;** Philosophy: **The Analysis;** Literature: **The Expression;** History: **The Record;** Biography: **Viewpoints;** Social Sciences: **The Application;** Art: **The Interpretation.**

The exhibit was open each day and at five o'clock there was a talk by a distinguished speaker, to which many invitations were extended to the general public.

The great success of this book exhibit promises similar activities of the Catholic Action Committee.

DEBATING CLUB

Standing—Mary Byles (President).
Sitting—Rosemary McCann (Corresponding Secretary), Keith Jenkins (Vice-President), Zaida Jones (Recording Secretary).

Debating Club

With Mother Tenney as faculty adviser, Miss Cave as the new Director, and Mary Byles as President, the Debating Club has had a most successful year. In the beginning of the season, Rosemary McCann was elected Corresponding Secretary, and Zaida Jones, Recording Secretary. A mathematical method of voting was introduced by Miss Cave and it has proved to be a more exact standard for the club.

The members were for the most part allowed to choose the subjects for their debates, after the first meeting, when the list of resolutions for the term was announced. Many excellent and interesting debates have marked the eighth season of the Debating Club. The public debate is scheduled to take place in May, and the subject for the debate is: Resolved: That the Puritan influence has been beneficial to American moral, cultural and political life. Those who have been elected to speak are:

Affirmative	Negative
Mary Byles	Elizabeth Donnelly
Keith Jenkins	Sallie O'Donoghue
Rosemary McCann	Ann Murray

Alternates

Claire Caughlan
Leo Diehl

The best speaker in this debate has the honor of having her name inscribed on the Debating Club Plaque. Mary Byles merited that honor last year, and was the third member to be so honored, the other two being Honora McGrath, '32, and Margaret Martin, '32.

The following program includes the formal debates of the year:

October 10—Resolved: That the talking picture will eventually eliminate the legitimate stage.

Affirmative	Negative
Elizabeth Donnelly	Eileen Leahy
Zaida Jones	Polly O'Donnell

The decision was in favor of the affirmative, and Miss Donnelly was elected the best speaker.

October 24—Resolved: That internationalism destroys patriotism.

Affirmative	Negative
Sallie O'Donoghue	Ruth Cunningham
Teresa Cohalan	Mary Byles

The decision was in favor of the affirmative, and Miss O'Donoghue was elected the best speaker.

November 7—Resolved: That capital punishment should be abolished; that at the present day it would be good for the United States to issue "Fiat" money; that judging from their reviews, critics have no criterion or standard from which to judge books.

There was an informal discussion of the above resolutions.

November 24—Resolved: That propaganda is a constructive force in the world today.

Affirmative	Negative
Rosalie Breen	Leo Diehl
Christine Heffernan	Jane Hassett

The decision was in favor of the negative, and Miss Diehl was voted the best speaker.

December 5—Resolved: That the United States should build a larger navy.

Affirmative	Negative
Mary Derham	Dritha Duffy
Ann Murray	Nancy Bremner

The decision was in favor of the affirmative, and Miss Duffy was voted the best speaker.

December 10—Resolved: That Victorianism deserves the ridicule that it receives today.

Affirmative	Negative
Claire Caughlan	Emma Joy
Rosemary McCann	Marion Sullivan

The decision was in favor of the affirmative, and Miss McCann was voted best speaker.

January 16—Informal discussions on the following subjects:

(1) That the United States should adopt the same system of radio control as that used by the British.

(2) Specialization in one field of study is beneficial to general culture.

(3) The moral influence of the Puritans on the people of this country has been beneficial.

February 6—Resolved: That Ireland should have independence after a period of ten years.

Affirmative	Negative
Mary Morris	Ann Murray
Marie Monahan	Kathleen Whitfield

The decision was in favor of the negative, and Miss Whitfield was voted the best speaker.

February 20—Resolved: That trial by jury should be abolished in civil cases.

Affirmative	Negative
Keith Jenkins	Jane Fisher
Mary Alice Mangan	Christine Heffernan

The decision was in favor of the negative, and Miss Heffernan was voted the best speaker.

March 13—Resolved: That public utilities should be owned by the government.

Affirmative	Negative
Mary Mooney	Louisa Byles
Josephine Houlihan	Betsy Walsh

The decision was in favor of the affirmative, and Miss Houlihan was voted the best speaker.

March 20—Resolved: That the President of the United States should have a six-year term.

Affirmative	Negative
Evelyn King	Peggy Krull
Mary Koppel	Ruth Schickel

The decision was in favor of the affirmative, and Miss King was voted the best speaker.

THE GLEE CLUB

Standing—Katherine McGuire (President).
Seated, Left to Right—Suzette Schwiers (Freshman Representative), Geraldine Noonan (Junior Representative), Betty Cavanaugh (Sophomore Representative).

The Glee Club

This year the Glee Club has had for its president the talented Catherine Flynn, and has shown the benefits of her excellent management and support by the delightful performances it has given on various special occasions during the year. The Club meets once a week with its faculty adviser, Mother McCarthy, to prepare concerts for entertainments and holiday celebrations. Every year on the last evening before the vacation at Christmas, the members of the Club sing carols in the quadrangle, serenading the rest of the college with the lovely songs of the Christmas season. They sang again for the feast wishes celebration for Reverend Mother; supplying at this time the only musical entertainment. After Easter the Club produced an Operetta, "Trial by Jury," by Arthur Sullivan. The cast included:

Judge .....Margy Ryan
Bride .....Carol Dooley
Counsel for Plaintiff .....Ann Murray
Defendant .....Dora Gallagher
Foreman of the Jury .....Mary Mulligan
Usher .....Imelda Choquette

The performance was greatly enjoyed by the college, and the deatening applause was indeed well deserved.

THE THUMB TACK CLUB

Left to Right—Jane Hassett (Vice-President), Grace Corral (President), Margaret Woollett (Secretary).

The Thumb Tack Club

One of the most favored clubs in the College is the Thumb Tack Club. Its duties are to make posters and to arrange scenery and costumes for dramatic exhibitions. It fosters an interest in the art of the moderns and the old masters, and promotes art lectures and private exhibitions.

The club entertained the College last June with an unusual exposition, "A Tour Through Egypt," which provided an evening of entertainment for us all. This year with the opening of the "Band Box," they provided a night of amusement which was called "A Preview of the Costumes for the Beaux Arts Ball." And for Mother General's holiday they plan to present to the College, "The Historic Pageant of Early Maryland," which suggests another enjoyable evening's entertainment.

DRAMATIC CLUB OFFICERS

Left to Right—Marion Sullivan (Secretary-Treasurer), Rosalie Breen (Vice-President), Jane Fisher (President), Polly O'Donnell (Manager).

The Dramatic Club

The Dramatic Club has had a most successful year under its President, Jane Fisher, and under the valuable instruction of Mrs. James Duane Livingston, and its faculty adviser, Mother O'Byrne. A new course in dramatics was inaugurated this year and a regular class in "Life Process of Dramatics" is held on Monday afternoons for an hour and a half; and the members are made to enter the dramatic field and act accordingly. The course has proved very entertaining and helpful in developing dramatic talent and we look forward to the continuation of this course.

The Club has given many and varied entertainments during the year, ranging from the most detailed play to a hilarious impromptu scene, W. C. Fields being the inspiration for one of these lighter entertainments. For the President's Holiday, the "Goddess of Ghosts" was presented, a very delightful six-act play, with Sallie O'Donoghue, Margy Ryan, Polly O'Donnell, Claire Caughlan, and Miriam Schmid, Leo Diehl and Eileen Leahy taking the parts. The performance was well acted and deserved all of the congratulations received. The Sister-Class Play Competition afforded the Junior-Freshman Company the opportunity to carry off the winning colors with their performance of "Sham," an engaging one-act play, with Eileen Leahy, Sallie O'Donoghue, Laura O'Farrell and Mary Martha Nokely carrying their class colors to victory. The Club has planned to present to the College on May 16, that ever loved and charming play, "Little Women," with the following cast:

Mrs. March ..... Patrice Donovan
Mr. March ..... Katherine Harvey
Jo ..... Polly O'Donnell
Meg ..... Rosalie Breen
Amy ..... Eileen Leahy
Beth ..... Mary McCarthy
Laurie ..... Loretto O'Connell
John Brooke ..... Jane Fisher
Mr. Lawrence ..... Mary E. Cunneen
Prof. Bhaer ..... Leo Diehl
Aunt March ..... Claire Caughlan
Hannah ..... Elizabeth Cusick

The Club is greatly indebted to the Thumb Tack Club for all the valuable aid its members have given it on various occasions, but most of all for its wonderful help in attaining one of the Dramatic Club's fondest ambitions, "The Band Box," a large and beautifully fitted dressing room, with all the necessities for an ambitious association such as the Dramatic Club.

CLAVIAN CLUB

First Row—Christine Heffernan, Helena McParlan (Vice-President), Janet Hill (President), Mary Derham.
Second Row—Mary Elizabeth Cunneen, Eileen Leahy, Rita Larkin, Jane Fisher, Mary McAdams, Katherine Ann White, Ann Marie McPartlan.
Third Row—Anita Figueredo, Elizabeth Wilmot, Ruth Schickel, Kathleen Whitfield, Teresa Cohalan.

The Clavian Club

A preliminary meeting of the Clavian Club was held in September, with Mother Green officiating as chairman. The officers elected were: Janet Hill, president, Catherine Maguire, vice-president, and Helena McParlan, secretary. The Club looked forward with enthusiasm to an interesting schedule under the helpful supervision of its faculty members. Many informal meetings during the year were planned, to be held in the Lower Lecture Room. At the first of these, November twenty-second, Mr. Mira discussed "Infinity," giving the theories which maintain that a mathematical infinity exists, and his reasons for believing that it does not. Another meeting took place on Thursday evening, February fifteenth, at which Mr. Mira cleared up any confused ideas of his interested listeners on the subject of "Limits."

The Clavian Club is awaiting with pleasant anticipation the speeches of Catherine Flynn, and Rita Larkin, which have been promised in the near future. All the members of the Club are to be congratulated upon their interest and co-operation in the consideration of the intricate mathematical and scientific problems which demand their attention.

CLASSICAL CLUB

First Row—Marie Monahan, Mary McCarthy (Vice-President), Virginia Kelly (President), Kathleen Whitfield.
Second Row—Elizabeth Wilmot, Christine Heffernan, Virginia Seymour, Mary Alice Mangan, Ruth Schickel, Josephine Houlihan, Margaret Woollett.
Third Row—Mary Mooney, Jane Hassett, Marion Sullivan, Dritha Duffy, Leo Diehl, Mary Cullen, Mary Derham.

The Classical Club

The Classical Club, under the leadership of Virginia Kelly and the guidance of Mother Schroen and of Professors Holsapple and Woods, offers to students advanced Latin and Greek, and the opportun'ty to mingle in the exalted, rarefied air where breathe the ancients. To join the club, one must offer some composition relating to the Classics, which must be approved by the members of the club. A Latin poem might be proffered, or an interesting account of Roman life, or an amusing playlet laid in ancient Greece. Whatever it may be, we are sure that each composition will be suitably classical.

This year, the members of The Classical Club are presenting a dramatization of three of Vergil's Eclogues. These Latin Pastorals will be prefaced by a dialogue in English, cleverly written by Elizabeth Wilmot, which takes place between Leo Diehl, as John Dryden, the great Seventeenth Century student of the Classics, and Mary Alice Mangan, as Dryden's patron. The shepherds in the Eclogues will be: Mary Derham, Dritha Duffy, Josephine Houlihan, Mary McCarthy, Marion Sullivan, and Kathleen Whitfield. The officers of the Club are: Virginia Kelly, President, and Mary McCarthy, who is Secretary-Treasurer.

CLUB ESPANOL

First Row—Margaret Owens, Grace Corral (Treasurer), Emma Joy (Vice-President), Carmen Ramirez (President), Ruth Slattery.

Second Row—Peggy McDonald, Anita Figueredo, Mary Jo Corral, Mercedes Theisen, Mary Danaher, Dritha Duffy, Norma Doyle, Patrio Tio, Jane Fisher, Isabel McCafferty, Irma Castener.

Third Row—Virginia Kelly, Katherine Flynn, Teresa Cohalan, Alice Riley, Claire Howe, Carmen Rubert.

Fourth Row—Katherine McGuire, Mary Alice Mangan, Sallie O'Donoghue, Virginia Seymour, Leo Diehl, Betty Bruce, Patrice Donovan, Janet Hill.

El Club Espanol

Las reuniones mensuales del Club Español son realmente un encanto para las estudiantes de los Cursos Superiores, y para todas aquellas que tienen la "buena fortuna" de poseer la hermosa lengua de Santa Teresa.

Estas reuniones tienen siempre sorpresas agradables en el orden literario festivo, social y aún para la parte prosaíco de la vida: buen café de Puerto Rico, y deliciosos mantecados.

Pero, en el Club hay tambien talentos dramáticos, bien los vimos el 7 de marzo. Que hubo ana fiesta española que consistió en dos pequeños representaciones. Una fue "Una Página de la Vida de Santa Magdalena Sofia" cuando era niña, estudiando bajo la direccion de su hermano Luis. Anita Figueredo era Santa Magdalena Sofia y nos dió una hermosa interpretación de la inteligencia de la vertud de obediencia que la joven Magdalena Sofia poseía. Lucila Corral compenetró admirablemente el carácter austéro grande de Luis.

Haciendo contrasto como género dramático, el segunda numero del programa fue una comédia sumamente divertida. Es la historia de un joven Norte-Americano que no sabía hablar español y como consecuencia de su ignorancia, encontro serias dificultades, que interesan al auditorio grandemente. La mezcha de Ingles y Español hizo la situacion del joven Norte Americano aún mas ridícula, despues la pieza fue unanimemente considerada un "Success." Los principales caráteres fueron: Keith Jenkins que estuvo inimitable como tambien Gracia y Mary Jo Corral, y Clare Howe que hicieron reír y reír a todo el público.

LE CERCLE FRANCAIS
Standing, left to right—Norma Doyle, Miriam Schmid, Carmen Ramirez, Christine Heffernan, Mary Byles, Anne Connelly, Jane Fisher, Margaret Owens, Madeleine Pascual, Mary Derham.
Seated, left to right—Cecile Higgins (Secretary), Keith Jenkins (President), Patrice Donovan (Vice-President), Ruth Cunningham (Treasurer).

Le Cercle Francais

Les membres du Cercle Français sont tous du même avis quant aux conférences de chaque semaine. Leurs discussions sur l'art, les mouvements politiques modernes, et d'autres événements courants, sont surtout intéressantes au point de vue intellectuel.

Cependant, ce qui a eu le plus d'intérêt pour les étudiantes qui ont specialisé dans l'etude de l'art dramatique français, fut la représentation de la tragédie de Racine: "Iphigénie". A la demande réitérée de plusieurs professeurs du dehors, les actrices ont répété la tragédie pour le public, au profit des Missions. De sorte que elle fut rejouée le vendredi 16 Mars, et nous avons vu le théâtre tout rempli d'admirateurs de la littérature classique. Les tendres et nobles vers de Jean Racine furent déclamés avec une grande compréhension des nuances infinies de la belle langue de ce grand poète.

Sur la scène classiquement tendue de gris perle, la couche royale, l'armure d'or du chef de la coalition grecque, mettaient des taches étincelantes. Isabelle McCafferty eut peut— être, au dire des critiques, autant de grâce et plus d'âme que la fameuse Champmeslé. Keith Jenkins, dans le rôle d'Agamemnon, a joué parfaitement en faisant preuve d'une grande mémoire dans un long rôle fatigant. Sallie O'Donoghue a été également applaudie dans le rôle d'Achille, ainsi que Mary Derham, et Virginia Seymour, qui jouaient ceux d'Ulysse et de Clytemnestre; Patrice Donovan a reproduit fidèlement le caractère difficile et complexe d'Eriphile, at Margaret Myers a rempli avec dignité et compréhension le rôle de serviteur fidèle d'Agamemnon. Les autres personnages étaient:

Doris—Julia d'Antona — Ægine—Mary McCarthy
Eurybate.....Elinore Graham
Compagnes d'Iphigénie
Marjorie O'Conner — Jane Fisher
Carmen Ramirez — Betty Bruce

Ainsi, la Classe de 1934 est fière d'avoir pu donner, avec autant de succès, si ce n'est plus que ses devancières, la 14 ième des représentations classiques qu'a vues le théâtre du Collège.

Il Circolo Italiano

Il Circolo Italiano si riunisce due volte la settimana per mezz'ora sotto l'abile direzione della Madre Ives. Quasi tutte le socie sono nel secondo anno d'italiano, e prendendo questo in considerazione, sono davvero brave nel parlare.

Lo scopo del circolo essendo di perfezionare la conversazione italiana, è a questo che si pensa prima di tutto, anzi per l'anno corrente è l'unica cosa che si è fatta. Benchè le studenti abbiano avuto delle buone intenzioni e molta iniziativa, non sono riuscite nei loro progetti perchè sembra che si divertano più a discuterli che non a eseguirli. Si può dire però, che se non hanno dato rappresentazioni come negli anni precedenti, si sono tutte lanciate nel parlare la bella lingua italiana, e se un giorno visiteranno la bella Italia, si troveranno certamente al loro agio colla lingua.

Per ora le ragazze hanno delle conversazioni amichevoli, cioè i sogetti non sono preparati. Parlano di cose di ogni giorno; raccontano tutto quel che credono possa interessare e divertire, ed hanno delle discussioni che delle volte ci lasciano l'impressione di aver scoperto un giovane e promettente Demostene. L'inglese per questo circolo è una lingua assolutamente sconosciuta e non è permesso di parlare altro che italiano.

Quando fa bel tempo le ragazze vanno fuori a l'aria aperta per le classi, e questo rende ancora pìu piacevoli le loro riunioni. Le socie di quest'anno sono le signorine Leonarda Bobois, Carmen Ramirez, Giulia d'Antona, Anna Cocuzza, Luisa Byles, Emma Joy e Isabella McCafferty.

Athletics

ATHLETIC ASSOCIATION

Standing, left to right—Peggy Krull (Sophomore Representative), Sallie O'Donoghue (Junior Representative), Connie Dillon (Junior Representative), Marian Shale (Freshman Representative).
Sitting, left to right—Madeleine Pascual (Manager), Miss Winifred Williams (Directress of Athletics), Mary Alice Mangan (President).

Athletic Association

The smooth efficiency with which the small and seemingly easy details of Manhattanville's athletic affairs have been managed is a fact in itself a proof of the necessary attention of each officer of the A. A.; this is due not only to the helpful co-operation of Mother Schroen, the Faculty Adviser, and to the capable direction of Miss Winifred Williams, but also to the interest and sense of responsibility of each member, working with Mary Alice Mangan, President of the A. A., and Madeleine Pascual, its able Manager.

The A. A. encourages and helps the Varsity Hockey and Varsity Basketball teams, as well as the Swimming Club and Tennis team; at the same time the class representatives show enthusiasm for the progress of the various class teams. Like the basketball and hockey teams of this year, last year's tennis team remained undefeated in all its matches—a record of which Manhattanville can be proud, since it is the first time in nine years that the college has seen both the hockey and basketball teams undefeated, preceded by a most successful tennis season. We have every reason to hope that the tennis team will this year travel in the triumphant footsteps of its predecessor.

Perhaps the most interesting and the most colorful of the social activities of the Association are the two Annual Banquets, given for those who have completed the requirements in hockey and basketball. Both were carefully planned, well attended, and enthusiastically remembered.

The meetings of the A. A. were in a large measure responsible for the success of everything that the Association undertook, for at these meetings past accomplishments were reviewed and future duties were assigned to the individual members.

VARSITY BASKETBALL TEAM

Left to Right—Marion Sullivan, Madeleine Pascual (Captain), Helen Cusick, Mary Alice Mangan.
Standing—Rita McCann, Katherine A. Glynn, Constance Dillon, Sallie O'Donoghue, Margie Delone.

Varsity Basketball

The brilliance of play which the basketball team exhibited in the opening game with Hunter continued unabated throughout the season. It is no exaggeration to say that this was one of the most successful seasons Manhattanville has ever witnessed; since every encounter proved spectacular—in the almost machine-like teamwork, passing and shooting, as well as in the alertness of the individual. The St. Joseph's game and our meeting with the Carroll Club were the high points of our schedule, and the fact that the team was undefeated is well deserving of congratulations, for the season ended with the same manifestation of fighting spirit as marked its beginning. The scores of the following games are a proof of the interest shown:

Hunter—11	Manhattanville—54
Mt. St. Joseph's—9	Manhattanville—45
Carroll Club—23	Manhattanville—36
St. Joseph's (Brooklyn)—9	Manhattanville—49
Philadelphia Cricket Club—18	Manhattanville—57

The Basketball Banquet was held after Easter and was universally acknowledged a scene of gaiety, to the enjoyment of all. The guests of honor were: Mary Kay O'Connor, Margaret Martin, Geraldine Treacy, and Margaret Bannin, four distinguished alumnae and former basketball players, and Miss Winifred Williams, who mentioned that this is the first time Manhattanville has had both an undefeated hockey team, and an undefeated basketball team. Mary Alice Mangan and Madeleine Pascual received gold basketballs, as a reward for playing four years on the Varsity; the Manager's pin was presented to Jane Hassett, while the team thanked Madeleine who had proved a perfect Captain.

Those who received Varsity letters were:

Right Forward	Mary Alice Mangan
Left Forward	Marion Sullivan, Kathryn A. Glynn
Jump Center	Madeleine Pascual (Captain)
Side Center	Constance Dillon, Margery DeLone
Right Guard	Sallie O'Donoghue
Left Guard	Rita McCann, Helen Cusick

VARSITY HOCKEY TEAM

Left to Right—Peggy Krull, Helen Cusick, Anna Beatrice Murphy, Marion Sullivan, Rosemary McCann, Betty Rafter, Margie Delone, Mary Alice Mangan, Sallie O'Donoghue, Constance Dilion, Mary Derham (Captain)

Varsity Hockey

The fall athletic season reinstated Manhattanville's former position and title of "undefeated"; for, it was with a keen spirit of competition that the hockey team set out to compensate its last year's defeat at the hands of the North Jersey team. The game proved an interesting and well-balanced one, resulting in a splendid victory for Manhattanville, with the close score of 2-1.

In spite of the fact that only three games were played during the season, we feel that it was highly successful in restoring our good record, since all three teams gave us strong opposition, worthy of an after-feeling of accomplishment.

The schedule of games was as follows:

All New York—1	Manhattanville—5
North Jersey—1	Manhattanville—2
Long Island—2	Manhattanville—3

The Long Island game was the most exciting of the entire season. The field was a sea of mud, but the natural hazards seemed to add interest to the playing; the ball see-sawed from the backs to the forward line, and it was not till the last minute that we were certain of winning.

Varsity letters were awarded to the following:

Peggy Krull	Right Wing
Sallie O'Donoghue	Right Inner
Marion Sullivan	Center Forward
Rosemary McCann	Left Inner
Mary Alice Mangan	Left Wing
Constance Dillon	Right Half
Helen Cusick	Center Half
Betty Rafter	Left Half
Mary Derham (Captain)	Right Fullback
Margery DeLone	Left Fullback
Anna Beatrice Murphy	Goalkeeper

The Annual Hockey Banquet was held before the Thanksgiving holidays. Miss Williams, Margaret Martin and Anne Grogan were the guests of honor. Reverend Mother presented the awards: Varsity letters to members of the Hockey Team, as well as numerals, to those who played on Class Teams; The Hockey Cup, which was won by the Sophomores and the Freshmen; a gold hockey pin to Mary Alice for her four years of excellent and dependable playing on Varsity. Mary Derham was unanimously acclaimed and thanked for leadership, as Captain; and Eileen Leahy received a double reward for her ability as Manager—the Manager's pin, and the Captaincy for next year.

Calendar

Diary

APRIL 3, 1933—

The TOWER Staff of '34 took up
The Diary of the College year's events

APRIL 26

Reverend Mother General's Holiday. The Thumb Tack Club delighted the college with supper on the Banks of the Nile. The Benziger Building was turned into a miniature Egypt where tourists could see the pyramids, and those who were courageous could gaze upon two gruesome mummies

MAY 6

The Annual Tea Dance was held in the Roof-Garden of the Waldorf-Astoria Hotel. Music was furnished by Nat Brandywynne and his orchestra. Everyone had a most enjoyable time, and a great deal of credit for such a successful affair is due to Catherine Witherspoon who headed the Tea Dance Committee.

MAY 9

The Public Debate was held, and the negative side proved the stronger. The resolution was: that democracy is an outworn form of government. Mary Byles was voted the best speaker.

MAY 11

The Spanish Club entertained the college with a presentation of "Don Quixote." Everyone was especially amused at seeing the lively horse that Anne Grogan rode.

MAY 18

The German Department presented "Sah ein Knab ein Roeslein Stehn" (The Wildrose), an incident of Goethe's youth. This is the first time that the German Department has given a play in the college and everyone considered it a great success.

MAY 25

Feast of Saint Madeleine Sophie. High Mass was celebrated at nine o'clock as the sun turned the chapel into golden light. After Mass the Seniors planted their Class Tree while the other Classes sang the College Song and the Senior Class Song. At one o'clock the Sophomores had the pleasure of entertaining the Seniors at luncheon in the Benziger Building. After lunch the Seniors were appropriately toasted by their Sister Class. In the evening the Dramatic Association presented "Twelfth Night," which had been prepared under the direction of Mrs. James Duane Livingston. It was a revelation of the ability of the college students to interpret Shakespeare, and was considered a great success.

JUNE 2

The entire college assisted at the Solemn Mass of Requiem offered for the repose of the soul of Monsignor William Guinan, a Trustee of the college.

JUNE 3

The Junior Class entertained the Seniors at a theater party. The play chosen was "One Sunday Afternoon." This play came within one vote of being named the Best Play of the year.

JUNE 4

Baccalaureate Sunday. At ten o'clock there was a Missa Cantata at which Reverend Father Lynch, S. J. delivered the Baccalaureate Sermon. It was followed by the Daisy Chain.

JUNE 5

The Meeting of the Alumnae was held followed by luncheon and the Senior Class Play, "Camping-Man-size," written by Eleanor Deschenes. In the evening the Juniors read the futures of the Seniors, and the latter bequeathed their belongings to the college in general.

JUNE 6

Field Day. The meet was won by the Seniors. In the evening the Seniors enjoyed a banquet given them by Reverend Mother, which was followed by the Sophomore Serenades.

JUNE 7

Commencement Day. His Eminence, Cardinal Hayes conferred the degrees on the Graduates who were presented by Reverend Demetrius Zema, S.J. The Address to the Graduates was delivered by Charles D. Maginnis, LL.D., F.A.T.A. Benediction of the Blessed Sacrament ended the Commencement ceremonies.

SEPTEMBER 19

Once more the college opened wide its doors
To welcome back its crowds of eager girls,
Seeking knowledge, finding pleasure here
With friendship happily renewed again.

SEPTEMBER 22

Mass of the Holy Ghost was celebrated by Father John Hartigan who also gave the sermon.

SEPTEMBER 25

A series of talks on the Mass was begun by Father Gerald B. Donnelly of "America."

SEPTEMBER 27

Father Joseph K. Thorning, S.J., now Dean of the Graduate School of Georgetown University gave the college a most interesting lecture on Hitler, with whom he is personally acquainted.

SEPTEMBER 28

Reverend Mother entertained the college at a picnic near Libanus. Everyone had a most enjoyable time.

SEPTEMBER 29

A talk for the Propagation of the Faith was given by Father Brosnan of the Annnunciation Church.

OCTOBER 2, 3, 4

Freshman Week. Although it is called a week, and actually consists of only three days, the Freshmen considered the time without limit. However, this period—centuries long for the Freshmen, and all too short for the Sophomores—was the making of the Freshmen.

OCTOBER 4

The Junior Class tried to take away the sting of Freshman Week by entertaining the Freshmen at tea in the Benziger Building.

OCTOBER 17

A melodrama with appropriate atmosphere was presented by the Juniors.

OCTOBER 18

Mother O'Byrne gave an extremely vivid and entertaining lecture on "Oxford."

OCTOBER 19

A reception was held in the Benziger Building for Mr. and Mrs. Bruno Benziger who were preparing to travel in Europe in honor of their 25th Wedding Anniversary.

OCTOBER 24

Mr. Michael Williams of the Commonweal gave a lecture on the National Recovery Act.

OCTOBER 25

Miss Anja Senayeff delighted the college with a violin recital which caused much favorable comment.

NOVEMBER 3

Father James G. Keller of the Maryknoll Missions visited the college with the hope of making his work better known and appreciated.

NOVEMBER 7

Mrs. Francis Sheed gave a lecture on the "Map of Life," her husband's latest book.

NOVEMBER 8

Father Edward F. Garesché, S.J., talked to the college on the Medical Missions.

NOVEMBER 8

The Freshmen showed their dramatic ability in an interesting skit entitled "The Faculty of Faculties."

NOVEMBER 14

The First Catholic Action Forum was held with the able assistance of Mrs. Francis Sheed. It showed what a great interest the college has in Catholic Action, and what competent speakers there are among the students.

NOVEMBER 15

A Sister-Class Dramatic contest was won by the Junior-Freshman play "Sham." The Senior-Sophomore play was entitled "Below Par." Both plays showed considerable ability on the part of the actors.

NOVEMBER 17

Monsignor Bernard, O.S.B., Vicar Apostolic of the Bahamas, spoke to the college.

NOVEMBER 18

The Second Annual Meeting of the College Welfare Association was held. It is to be noted that this Association has done a great deal to promote cooperation in the college, especially between the faculty and students.

NOVEMBER 21

Mrs. Francis Sheed gave the college a lecture on "The Church, the Mystical Body of Christ."

NOVEMBER 21-24

Forty Hours Devotion.

NOVEMBER 28

Another interesting lecture by Mrs. Francis Sheed on "The Supernatural Life and the Sacramental Principle."

NOVEMBER 29-DECEMBER 3

Thanksgiving Recess.

DECEMBER 5

Lecture by Miss Anne O. Todd on "Color and Light."

DECEMBER 18

"The Return of Elmer," a hilarious skit, was presented for the benefit of the Missions—the price of admission was one toy.

DECEMBER 19

Talk on "Stained Glass Windows" by Mr. Charles J. Connick, of Boston, who is the greatest authority on the subject in America.

DECEMBER 21-JANUARY 7

Christmas Holidays.

JANUARY 15-21, 1934

An Exhibition of the Catholic Charities was held in the Hotel Commodore. A splendid program of lectures was arranged for each day and it is estimated that 50,000 people attended daily. The College had the privilege of opening the exhibition as reception committee, and of assisting at the booth of the Society of the Sacred Heart. This booth showed a map on which were marked all the Convents of the Sacred Heart throughout the world . The Students, by means of various articles from the mission convents, and small models of foreign houses, explained the work of the Society in the Mission Fields.

JANUARY 26-30

Long week-end.

FEBRUARY 13

The college had the pleasure of offering Feast Wishes to Reverend Mother. In the morning we were entertained by a play adapted from Father Martindale's "Goddess of Ghosts" and written in blank verse by the Senior Poetry Class. In the afternoon the Seniors invited the College to luncheon and bridge in the Benziger Building, and in the evening, after the Faculty had enjoyed dinner at the invitation of Reverend Mother, a demonstration of a new apparatus, the clavilux, a light-ray machine, was given. Rays of light were thrown on a white background, and were worked in together as music is harmonized. The day was pronounced a great success by the college.

FEBRUARY 20-24

The College went into Retreat, which was given by Reverend Father Bowhuis, S.J.

FEBRUARY 28

An interesting talk on Negro Literature was given by Mrs. Jesse Fauset Harris, an authoress herself.

MARCH 1-7

This week was set aside as part of the Catholic Press Month. An exhibition of Catholic literature was shown in the Reading Room, and lectures were given daily by invited speakers and members of the Faculty.

MARCH 5

The Sophomore Class gave a day of "Strange Interludes" during which various things, including permissions, were sold for the Missions.

MARCH 7

The Spanish Club presented two plays entitled "Joigny" and "Un Norteamericano en Mejico."

MARCH 12

Dr. Karl Herzfeld of Johns Hopkins gave the college an interesting lecture on Cosmic Rays.

MARCH 13 and 17

"Iphigénie" by Racine, was presented by "Le Cercle Francais."

MARCH 20

The Freshman Class entertained the college with "A Night in the Louvre," various costumed Freshmen representing different celebrities.

MARCH 21

The Dramatic Association invited the college to an exhibition of the work it has been doing during the past year under the direction of Mrs. Livingston.

MARCH 28-APRIL 8

Easter Vacation.

APRIL 11

The Junior Class provided the moving pictures "Cradle Song" and "The Three Little Pigs," with sound effects, for the benefit of the Missions.

APRIL 12

The Annual Basketball Banquet. Marion Sullivan was elected Captain of the Varsity Team for next year; Rita McCann was elected Manager. The Inter-Class Basketball Cup was presented to the Sophomores.

APRIL 17

A Peace Forum was held at which, after various students had given their opinion on the problem, Dr. William Thomas Walsh made some very interesting and enlightening suggestions on this important subject.

APRIL 17

The College Glee Club presented "Trial by Jury," a truly representative Gilbert and Sullivan Cantata.

APRIL 18

The College Alumnae, the Faculty and the Student Body entertained Mrs. Nicholas Brady, a trustee and benefactor of the College, at a reception. The Troop Committee of the Annunciation Troops took this opportunity for giving an exhibition of the work done in the college by the three troops.

APRIL 18

Mrs. Edmund Leamy, a very dear friend of the late Catherine Tynan Hinkson, gave a most interesting talk on the life of the Irish poetess.

APRIL 25

The Classical Club presented "Passim," which was composed of an introduction in English, and three Eclogues of Virgil, well acted, amid most appropriate and beautiful scenery.

APRIL 26

Reverend Mother General's Holiday. The entire college decided that this was one of the most entertaining days ever enjoyed here. At the suggestion of the Thumb Tack Club it was called "Maryland Day," and breakfast, lunch, and dinner a la Maryland pleased everyone greatly. In the morning the Senior Class tree was planted; and in the afternoon the Thumb Tack Club invited the college to attend in costume the "Historical Pageant of Early Maryland." Prizes were offered for the best Indian and best Settler's costume. In the evening the college enjoyed an illustrated talk by Mr. Conrado Massaguer, a famous caricaturist.

APRIL 28

The Tower goes to press: and endeth thus
The story of the year's eventful days.

Directory

Seniors

Bobois, Leonarda.....206 Nassau Avenue, Brooklyn, N. Y.
Byles, Mary.....1628 University Avenue, New York, N. Y.
Cohalan, Teresa.....390 West End Avenue, New York, N. Y.
Connolly, Anne.....545 West 162 Street, New York, N. Y.
Corral, Grace.....212 East Ross Avenue, Tampa, Florida
Corral, Lucile.....212 East Ross Avenue, Tampa, Florida
Cunningham, Ruth.....706 Riverside Drive, New York, N. Y.
Derham, Mary.....2424 Gough Street, San Francisco, Calif.
Donovan, Patrice.....26 Terrell Avenue, Rockville Center, L. I.
Doyle, Margaret.....112 East 72 Street, New York, N. Y.
Doyle, Norma.....219 Hempstead Avenue, Rockville Center, L. I.
Duffy, Dritha.....39 Center Street, Waterloo, N. Y.
Fisher, Jane.....425 North 38 Street, Omaha, Nebraska
Flynn, Catherine.....35 McClellan Street, New York, N. Y.
Healy, Janet.....205 Melrose Avenue, Kenilworth, Illinois
Heffernan, Christine.....194 Market Hill, Amsterdam, N. Y.
Higgins, Cecile.....245 East 72 Street, New York, N. Y.
Hill, Janet.....68-10 Continental Avenue, Forest Hills, L. I.
Jenkins, Keith.....123 West Tulpehocken Street, Germantown, Philadelphia, Pa.
Kelly, Virginia.....304 Mulry Lane, Lawrence, Long Island
Larkin, Rita.....1070 Madison Avenue, New York, N. Y.
Mangan, Mary Alice.....41 Bassett Street, New Britain, Connecticut
McDonald, Peggy.....14 Sutton Place South, New York, N. Y.
McGuire, Kathryn.....420 West 130 Street, New York, N. Y.
McParlan, Helena.....96 Hamilton Place, New York, N. Y.
Mercier, Rita.....Danbury, Connecticut
Murphy, Anna Beatrice.....The Kenilworth, Alden Park, Germantown, Pa.
Owens, Margaret.....27 Academy Street, Lee, Massachusetts
Parker, Phyllis.....190 Hancock Street, Brooklyn, N. Y.
Pascual, Madeline.....108 Eighth Avenue, Brooklyn, N. Y.
Ramirez, Carmen.....15 Ridgecrest North, Scarsdale, N. Y.
Riley, Alice.....9444 Lefferts Boulevard, Richmond Hill, L. I.
Schmid, Miriam.....35 Pierrepont Street, Brooklyn, N. Y.
Slattery, Ruth.....57 St. John's Place, Brooklyn, N. Y.

Juniors

d'Antona, Julia.....10 East 96 Street, New York, N. Y.
Baxter, Anne Carroll ..... 159 Marlborough Road, Brooklyn, N. Y.
Breen, Rosalie.. .....254 East 68 Street, New York, N. Y.
Brown, Betty.....563 West 161 Street, New York, N. Y.
Bruce, Betty.....1633 Cadillac Boulevard, Detroit, Michigan
Cocuzza, Anna.....136 Pennington Avenue, Passaic, New Jersey
Colihan, Geraldyne.....141 East 95 Street, New York, N. Y.
Danaher, Mary.....1800 Third Avenue, Watervliet, N. Y.
Dempsey, Kathleen.....22 Montgomery Place, Brooklyn, N. Y.
Diehl, Leo.....310 Fairview Avenue, Ambler, Pennsylvania
Dillon, Constance.....1065 Lexington Avenue, New York, N. Y.
Dinnebeil, Carol. .....287 Union Street, Hackensack, New Jersey
Donnelly, Elizabeth.....1012 Burns Avenue, Detroit, Michigan
Freehill, Mary.. .....113 East 177 Street, New York, N. Y.
Geoghegan, Mary Virginia..... 2323 Highland Avenue, Cincinnati, Ohio
Graham, Elinor.. .....8913 189 Street, Hollis, Long Island
Hassett, Jane.....253 West Sixth Street, Elmira, N. Y.
Jones, Zaida .....231 Upper Mountain Avenue, Montclair, New Jersey
Karthaus, Edna. .....271 Magnolia Boulevard, Long Beach, Long Island
Larkin, Vera. .....1070 Madison Avenue, New York, N. Y.
Leahy, Eileen,.....31-47 Academy Street, Astoria, Long Island
McCarthy, Mary.....607 Caroline Street, Ogdensburg, N. Y.
McDonald, Mary.....300 North Christina Street, Sarnia, Ontario, Canada
Monahan, Marie. .....121 Rockaway Turnpike, Lawrence, Long Island, N. Y.
Mooney, Florence.....29 Washington Square, New York, N. Y.
Morris, Mary.....540 West 142 Street, New York, N. Y.
Murphy, Rita.....Broadway, Jackson Heights, Long Island
Murray, Ann .....1031 Livingston Street, Carlyle, Illinois
Myers, Margaret.....250 W. 100 Street, New York, N. Y.
Noonan, Geraldine.....126 Maple Street, Brooklyn, N. Y.
O'Connor, Marjorie.....34 Willow Avenue, Larchmont, N. Y.
O'Donnell, Polly.....27 Carlile Street, Wilkes-Barre, Pa.
O'Donoghue, Sally,.....7 South Carol Boulevard, Upper Darby, Pa.
Quinlan, Mary.....111 East 75 Street, New York, N. Y.
Ryan, Rosemary.....307 West 93 Street, New York, N. Y.
Seymour, Virginia.....317 Seventh Avenue, Pelham, N. Y.
Theisen, Mercedes.....972 East Grand Boulevard, Detroit, Michigan
Whitfield, Kathleen.....662 Madison Avenue, Albany, N. Y.
Wilmot, Elizabeth.....485 Park Avenue, New York, N. Y.
Wilson, Jeanne. .....80 Fenimore Street, Brooklyn, N. Y.

Sophomores

Auspitzer, Helene.....35 Lawrence Avenue, Lawrence, L. I.
Brannin, Betty.....60 West 72 Street, New York, N. Y.
Bremner, Nancy.....603 Stratford Place, Chicago, Illinois
Brislin, Natalie.....119-01 Hillside Avenue, Richmond Hill, L. I.
Burke, Katherine.....40 Benedict Avenue, Tarrytown, N. Y.
Byles, Louisa.....1628 University Avenue, New York, N. Y.
Callahan, Betty.....535 North Street, Pittsfield, Massachusetts
Caughlan, Claire.....2 Horatio Street, New York, N. Y.
Cavanagh, Betty.....25 Hobart Road, Newton Centre, Mass.
Choquette, Imelda.....12 Summer Street, Adams, Massachusetts
Corral, Mary Josephine.....212 East Ross Avenue, Tampa, Florida
Cotter, Madeleine.....3220 Cathedral Avenue, Washington, D. C.
Cullen, Mary.....102 Convent Avenue, New York, N. Y.
Cunneen, Mary Elizabeth.....90 Riverside Drive, New York, N. Y.
Cusick, Helen.....1001 Electric Street, Scranton, Pa.
DeLone, Margery.....Indian Creek Road, Overbrook, Philadelphia, Pa.
Figueredo, Anita.....616 West 137th Street, New York, N. Y.
Gallagher, Dora.....102 Sixth Avenue, Brooklyn, N. Y.
Harvey, Catherine.....27 Norwood Street, Portland, Maine
Hill, Anne.....1810 Monument Avenue, Richmond, Virginia
Houlihan, Mary Josephine.....311 Greene Street, Odgensburg, N. Y.
Howe, Claire.....501 West 178 Street, New York, N. Y.
Howley, Eunice.....10 Rumsey Road, Yonkers, N. Y.
Hurley, Marion.....103 Alumni Avenue, Providence, R. I.
Illyne, Catherine.....260 Convent Avenue, New York, N. Y.
Joy, Emma.....31 W. Bertsch Street, Lamsford, La.
Kelly, Mary Alice.....37 West Court Street, Cortland, N. Y.
King, Evelyn.....1 Fifth Avenue, New York, N. Y.
Koppel, Mary.....235 Pelhamdale Avenue, Pelham, N. Y.
Krull, Peggy.....717 Beacon Lane, Merion, Pennsylvania
Little, Ruth.....6366 Woodbine Avenue, Philadelphia, Pa.
Lynch, Mary Virginia.....466 South Center Street, Orange, New Jersey
Martin, Edith.....2150 University Avenue, New York, N. Y.
McAdams, Mary.....219 Beach 134 Street, Belle Harbor, L. I.
McCann, Rita.....616 Myrtle Avenue, Albany, N. Y.
McCann, Rosemary.....66 Hillcrest Avenue, Yonkers, N. Y.
McCarthy, Margaret.....607 Caroline Street, Ogdensburg, N. Y.
McGolderick, Mary.....294 Clinton Avenue, Brooklyn, N. Y.
McPortland, Anne Marie.....620 West 141 Street, New York, N. Y.
Meenan, Alice.....110-05 71 Road, Forest Hills, L. I.
Monaghan, Dorothy.....547 West 142 Street, New York, N. Y.
Mooney, Mary.....164 Colfax Street, Fall River, Massachusetts
Moran, Marion.....587 Third Street, Brooklyn, N. Y.
Noonan, Catherine.....310 West 107 Street, New York, N. Y.
Palmer, Virginia.....2432 Tracy Place, Washington, D. C.
Powers, Mary.....7243 Engram Street, Forest Hills, L. I.
Rafter, Betty.....7 Moore Road, Bronxville, N. Y.
Schickel, Ruth.....305 Cornell Street, Ithaca, N. Y.
Sullivan, Marion.....629 North Street, Philadelphia, Pa.
Walsh, Betsy.....1 Convent Avenue, New York, N. Y.
Whalen, Betty.....233 Westminster Road, Rochester, N. Y.
White, Katherine Anne.....618 West 142 Street, New York, N. Y.
deWilde, Dolores.....680 West End Avenue, New York, N. Y.
Willett, Joan.....561 West 141 Street, New York, N. Y.
Woolett, Margaret.....480 Pleasant Street, Winthrop, Mass.

Freshmen

Archer, Mary.....2916 Noble Avenue, Richmond, Virginia
Bailly, Margaret.....255 Soundview Avenue, White Plains, New York
Bates. Frances.....5915 Sindell Boulevard, St. Louis, Missouri
Bradley, Irene.....770 Park Avenue, New York City, N. Y.
Bruns, Mary Elizabeth.....U. S. Naval Training Station, Newport, Rhode Island
Byrnes, Colette. .....7217 Kessel Street, Forest Hills, Long Island
Castaner, Irma..... Calle Pacheco, Box 89, Yauco, Puerto Rico
Costello, Katherine.....265 Riverside Drive, New York City, N. Y.
Cox, Anne Elisabeth.....77 Calumet Street, Rochester, New York
Cox, Joan.....159 Union Street, Bangor, Maine
Craigie, Virginia.....58 Maine Street, Chatham, New York
Cuneo, Mary Louise.....4 Hilltop Drive, Great Neck, Long Island
Cusick, Elizabeth.....1001 Electric Street, Scranton, Pennsylvania
Dalton, Betty .....134 76 Street, Brooklyn, New York
Dart, Virginia. .....911 Floyd Avenue, Richmond, Virginia
Davidson, Patricia.....49 Nassau Boulevard, Garden City, Long Island
Deery, Elizabeth.....278 Lafayette Street, Salem, Massachusetts
Donnelly, Constance.....440 Riverside Drive, New York City, N. Y.
Dooley, Carol.....55 Elmwood Road, New Haven, Connecticut
Duffy, Helen.....217 83 Street, Brooklyn, New York
Durant, Alice.....81 Franklin Street, Lee, Massachusetts
Evans, Mary Virginia.....52 76 Street, Brooklyn, New York
Farley, Betty.....1377 Carroll Street, Brooklyn, New York
Gibbs, Mary.....99 Claremont Avenue, New York City, N. Y.
Glynn, Katherine Anne.....1803 Quenten Road, Brooklyn, New York
Goett, Dorothy.....114-61 179 Street, St. Albans, Long Island
Grupe, Marion.....4300 Lake Shore Drive, Chicago, Illinois
Harrington, Maryanne..... 2100 East 8 Avenue, Denver, Colorado
Heide, Muriel.....210 Riverside Drive, New York City, N. Y.
Herbermann, Doris.....5041 Fieldston Road, Fieldston, New York
Hogan, Maria.....10 South William Street, Johnstown, New York
Hoit, Alice.....101 Central Park West, New York City, N. Y.
Horsey, Anita.....151 East 61 Street, New York City, N. Y.
Hourigan, Ruth.....210 North Main Street, Wilkes-Barre, Pennsylvania
Hussey, Nancy..... 23 Rogers Street, Kingston, New York
Kreag, Jane.....88 Rutgers Street, Rochester, New York
Lambert, Margaret.....34-26 87 Street, Jackson Heights, Long Island
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